

Project



Looking Glass

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Holds a Doctor of Social Sciences from the University of Sydney Human Trafficking Diploma Mill

This educational book is about classified government projects. Royalty free use of images are claimed under fair use in education. You may download a copy at www.thefreeschool.education

© Alice in Wonderland, Disney. © Star Trek, CBS.

Annex 1 Aseniero & Sharlin: The Looking Glass – Projecting Yourself to the Past (2011)

Or access at https://link.springer.com/chapter/10.1007%2F978-3-642-24500-8_30

Annex 2 Space Operations: Through the Looking Glass (Global Area Strike), pp. 1-5 (1996)

Or access at <https://www.hSDL.org/?abstract&did=729248>

Annex 3 Analysis and Assessment of Gateway Process: pp. 1-2, 13-14, 16, 23-24 (1983)

Or access at: www.cia.gov/library/readingroom/docs/CIA-RDP96-00788R001700210016-5.pdf



The true reasons behind the Coronavirus COVID19 fake news false flag will soon be made public.

This book poses one message:

Please take zero to little notice of social media profiles that do not offer a clear, recent face picture and the full name/s of the owner/s.

Index p. 65

zerohedge.com/health/fired-navy-carrier-captain-who-penned-

[-leaked-letter-tests-positive-covid-19](#)



by Tyler Durden

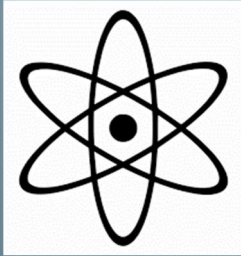
Sun, 04/05/2020 - 16:45



Tyler AI Durden: Fake name, fake face picture, fake news.

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Lore



The existence of a 'Project Looking Glass' that facilitates futuristic prediction and inter-dimension 'time travel' has never been confirmed in official domains.

This book is about the obscure Project Looking Glass.

This text contains six major sections beyond the two introductions. The next part identifies supposed overlap of Looking Glass with other clandestine elite tech projects.

The third segment names apex ranking agencies who control 'Black Budget' military operations such as Looking Glass.

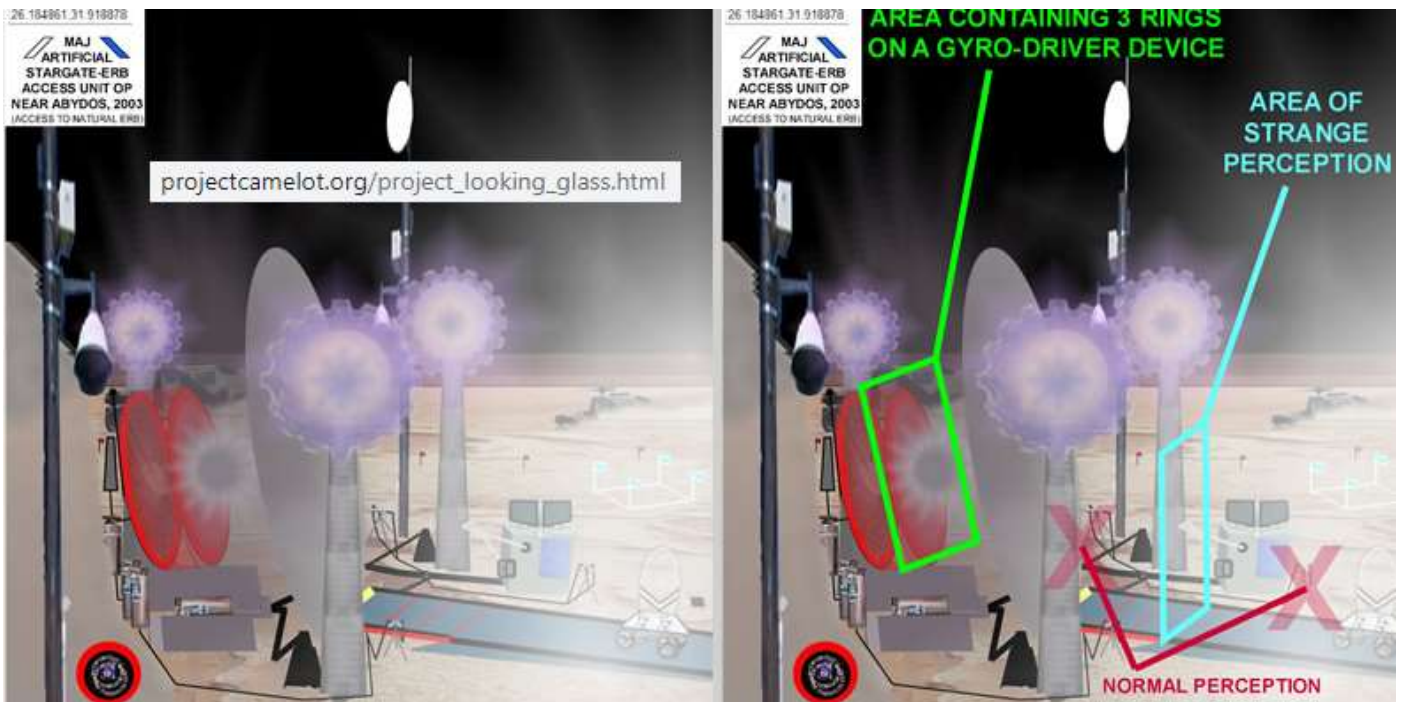
Part Four places the 'Project Looking Glass' into the current geo-political and global economic contexts. I next explore scientific-technical aspects. This includes a discussion of orthodox Earthly physics, astrophysics and metaphysics.

The penultimate component outlines two locations that are dominant in popular Looking Glass discussions. These include Area 51 and S4 in Nevada and CERN in Switzerland.

The book's conclusion reasserts the argument that there is almost zero official primary evidence about this project.

Overview

References to Project Looking Glass exist in less than 1,000 online forums. It is a relatively rare topic. Examples of sites that host discussions include YouTube video uploads, blog sites, book reviews and document repositories. These examples below are shown for illustration purposes.



This open-access peer-reviewed scholarly article dated 2011 is a rare example of an academic

The Looking Glass: Visually Projecting Yourself to the Past

contribution to this field.

link.springer.com/content/pdf/10.1007%2F978-3-642-24500-8_30.pdf

Annex 1 archives this six pages document.

Bon Adriel Aseniero and Ehud Sharlin

Interactions laboratory, uTouch group,
Department of Computer Science, University of Calgary

This official looking 97-pages document makes a sole mention of the proper noun “Looking Glass” with reference to America’s future military and space technology programs. The title of this document is shown on the first line. The first five pages of this paper appear in Annex two of this book. You may access this full document at the link in this book’s reference section or via the link below. This record is archived by America’s Federal Homeland Security Digital Library.

Space Operations: Through The Looking Glass (Global Area Strike System)

A Research Paper
Presented To

Air Force *2025*

Lt Col Jamie G. G. Varni
Mr. Gregory M. Powers
Maj Dan S. Crawford
Maj Craig E. Jordan
Maj Douglas L. Kendall

DISTRIBUTION STATEMENT A
Approved for public release;
Distribution Unlimited

August 1996

www.hsdl.org/?view&did=729248

This image below shows the full Abstract. This section overviews the generic scope of this paper.

Disclaimer

2025 is a study designed to comply with a directive from the chief of staff of the Air Force to examine the concepts, capabilities, and technologies the United States will require to remain the dominant air and space force in the future. Presented on 17 June 1996, this report was produced in the Department of Defense school environment of academic freedom and in the interest of advancing concepts related to national defense. The views expressed in this report are those of the authors and do not reflect the official policy or position of the United States Air Force, Department of Defense, or the United States government.

This report contains fictional representations of future situations/scenarios. Any similarities to real people or events, other than those specifically cited, are unintentional and are for purposes of illustration only.

This publication has been reviewed by security and policy review authorities, is unclassified, and is cleared for public release.

This report talks about Direct Energy Weapons. This unrelated topic may interest some readers.

A few vague references to 'looking glass' exists in documents uploaded on the CIA.gov public library. These single references seem to have an indecipherable meaning in and out-of-context.

cia.gov/library/readingroom/document/cia-rdp79r00904a000500010070-1

STAFF DRAFT: LAOS . . . THRU THE LOOKING GLASS, DARKLY

Document Type: CREST

Collection: General CIA Records

Document Number (FOIA) /ESDN (CREST): CIA-RDP79R00904A000500010070-1

Release Decision: RIPPUB

Original Classification: S

Document Page Count: 4

Document Creation Date: December 20, 2016

Document Release Date: September 8, 2006

Sequence Number: 70

Case Number:

Publication Date: June 12, 1959

Approved For Release 2006/11/13 : CIA-RDP79R00904A000500010070-1

~~SECRET~~

12 June 1959

CENTRAL INTELLIGENCE AGENCY

OFFICE OF NATIONAL ESTIMATES

cia.gov/library/readingroom/docs/CIA-RDP79R00904A000500010070-1.pdf

STAFF DRAFT: LAOS . . . thru the looking glass, darkly . . .

1. On June 6, the Lao Government decided to release the

1960. These articles below are examples that cite the 1960s as the base decade.

www.exopolitics.org › tag › project-looking-glass ▼

Project Looking Glass » Exopolitics

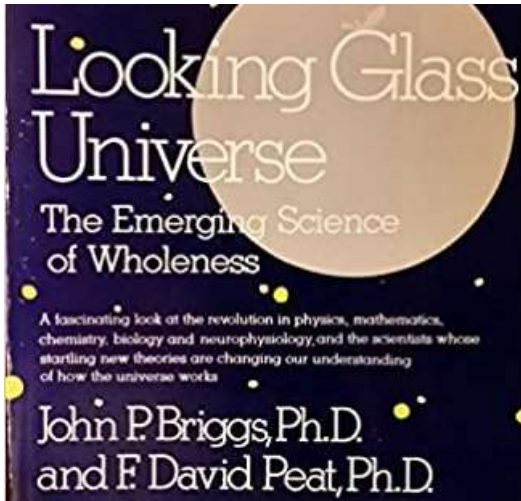
Basiago is telling us that as far back as the late 1960s, the CIA and Deep State began using

www.researchgate.net › publication › 258933589_Through_the_Lookin...

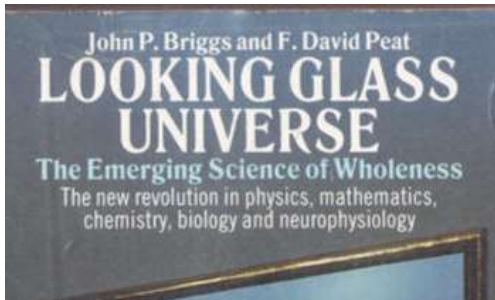
Through the Looking Glass: Examining Theory Development ...

Through the Looking Glass: Examining Theory Development in Project Management ... In the 1960s, the military developed the work breakdown structures and ...

The specimen dated 1959 is curious. Several researchers who discuss Project Looking Glass speculate that this project was born *circa*



This 290 pages non-fiction book was authored by two PhD qualified academics in 1984 and 1986. These books likely fall within the scope of Project Looking Glass, as discussed in this text. May you review this primary source direct and freely decide. Used copies are available online for less than USD10. Those familiar with this author's open-access works may know what he thinks about creepy checkered floor symbolism.



Claims about a Looking Glass time travel concept existed decades prior to the new millennium. Links to book reviews of this volume shown left appear in this text's references section.



Hawley Roddick

★★★★★ A Must-Read book

Reviewed in the United States on January 24, 2008

Format: Paperback

This is a life-changing book. The tables/addenda in the back are even more fascinating than the text, which tells how the author, a well respected physician, reluctantly learned he can perform distant healing. He then explored the literature on how this could be and brilliantly ties together experiences in shifts of how time and distance are experienced or viewed by mystics, mediums, and psychics.

[amazon.com/Looking-glass-universe-emerging-wholeness/dp/0346125944/ref=cm_cr_arp_d_pl_foot_top?i](https://www.amazon.com/Looking-glass-universe-emerging-wholeness/dp/0346125944/ref=cm_cr_arp_d_pl_foot_top?i)

John Briggs PhD
(Psychology) Union
Institute University

David Peat PhD
(Physics) Liverpool



There is no entity who officially owns the obscure, unofficial 'Project Looking Glass'. Critical readers must synthesize credible public-access sources to determine the nature of such a project, if one exists or existed. An above average knowledge of physics and quantum physics may be necessary to challenge popular

claims in the Looking Glass body of secondary source data. Certain theologians, for example, may reject this claim if they reject orthodox science. Is this the origin of the noun 'Science Fiction'?

Discernment

Innocent misinformation and intentional disinformation are the norm in topics that involve high-stakes issues. Readers need to discern what ventures labeled “Project Looking Glass” align with Looking Glass as discussed in this book. This project is probably an example that is not relevant.

This online open-access presentation was uploaded on archive.org during 2005. It is about



Looking Glass

- Java™ technology-based developments to bring 3D windowing capabilities to the desktop
- Hosts unmodified existing desktop applications in the 3D space
- Hosts new 3D applications – get ready to use your imagination!

technology that aids computer users to enhance their experiences on a computer screen.

This reference to an official Project Looking Glass, that ostensibly existed in the 1980s, seems to have no relation to predicting the future or time travel (Linder, 1993).

scholarship.law.unc.edu/cgi/viewcontent.cgi?article=3482&context=nclr

c. Robert Brase, Nebraska Farmer

“Project Looking Glass” was the name given to a U.S. Postal Service investigation designed to uncover purchasers of child pornography.⁸² The Postal Service apparently obtained names of potential targets for the investigation from raids of distributors of nudity-oriented videotapes.⁸³

Journeying through the Valley of Evil

Douglas O. Linder **NORTH CAROLINA LAW REVIEW**

Child sex trafficking arrests are a hot topic in 2020. Perhaps there is a subtle connection.

Overlap

This section lists a handful of science tech projects that are connected to Project Looking Glass in some of the *circa* 200 data sources consulted in full by this author. This mini section merely offers an avenue of inquiry for critical-thinking independent researchers to conduct further inquiries.

This website extract captures the contestability around Looking Glass. This is partially evident from Jason Brown's (2019) repeated, correct use of the adjective "version" to compare literature.

theneoilluminati.com/single-post/2019/05/08/Project-Looking-Glass

I've heard a couple of testimonies of what Project Looking Glass is. These different viewpoints are likely the result of multiple attempts at research to achieve the same result. What they have in common is that it's a method of peering through time itself.

One version sounds almost exactly like what Andrew D. Basiago describes called the "Chronovisor" and was developed by the Defense Advanced Research Projects Agency (DARPA). In this tool, it was said to create interactive holographic simulations of places in time.

A second version of the Chronovisor was described by Father François Brune in his book Le nouveau mystère du Vatican. In his book, he says that the Chronovisor was built by Pellegrino Ermetti. Ermetti supposedly helped Brune build the machine as part of a team of scientists which included Enrico Fermi and Wernher von Braun.

Another version, according to the notes from Bill Hamilton's source said Project Looking Glass was a device capable of displaying images like a teleprompter in targeted times, both forward and backward. There was supposedly also efforts made to send video cameras forward through the device to glean information on what was to take place.

I'm not saying any of those are incorrect, I'm just going to give my perspective of what Project Looking Glass is based on what I have seen and understand. Project Looking Glass is a method of transmitting data through time.

Most projects listed in this section likewise do not officially exist according to recognized sources such as .gov databases. Certain speakers/writers claim that some of these projects have a strong overlap with Looking Glass. For example, both projects ostensibly share/d key resources such as computer hardware and personnel over an extended period. Others claim that these connections are loose. For example, they may be linked only in part via their ultimate objectives.

"During Dan's time at S-4, five concurrent programs were also being conducted. One named "Project Galileo", dealt with the propulsion system of extraterrestrial and future terrestrial vehicles. Another program termed "Project Sidekick" which Dan said relates to a weapons platform but refuses any further comment. **The third project known as "Project Looking Glass" dealt with time distortion. More specifically, this program dealt with the physics of seeing the effects of an artificially produced gravity wave on time.** The overall umbrella designation for the study of anything having to do with Extraterrestrial Biological Entities, and their interaction with humans on earth was known as "Project Aquarius". The fourth project was a separate weapons program developed as a second generation research program from Project Sidekick. Dr. Dan refuses to provide the official project name for that program. The other program involved a suite of biological defense operations for which Dan worked in the capacity of senior scientist. No further information will be provided for that program."

Because the existence of Project Looking Glass is/was never announced by a recognized entity, it is difficult to reconcile opinions and disclosures made by commentators who claim to connect Looking Glass with other projects. This website states that it has knowledge about the concurrent connection of Project Looking Glass to three other classified US Defense projects. These supposedly include 'Project Galileo', 'Project Sidekick' and 'Project Aquarius'.

This discussion shown in the image on the left is novel. It is the only site found that connects Project Looking Glass to multiple overlapping, concurrent projects.

As far as this writer can gauge, no American Government agencies such as NASA, the CIA or the US Defense Forces has confirmed the existence of these projects.

This article, featured left, does not list the name of an individual or institutional author. The writer urges readers to be highly cautious/skeptical about anonymous secondary data sources.

Projects discussed overleaf are attributed to multiple identifiable public commentators.

Project Montauk

References to Looking Glass and Project Montauk are the most common in the data sources.

Montauk is not a publicly recognized project. It supposedly relates to time travel experiments conducted at the Montauk Air Force Base at Long Island. This base was decommissioned in 1981.

exopolitics.org/project-looking-glass-the-q-anon-deep-state-temporal-war/

Among these was Preston Nichols, who was involved in a classified project called Montauk that was first publicly revealed in his 1992 book: *Montauk Project: Experiments in Time*.

Nichols explained that the Montauk Project ran from 1971 to 1983 at Montauk Air Station, Long Island, New York, and involved many human subjects in bizarre military experiments. Some of these experiments involved humans being trained to use extraterrestrial technology, such as a chair that significantly enhanced psychic abilities so one could do extraordinary things like distorting or warping time to look into the past or future.

Nichols explained what happened when the psychic Duncan Cameron sat in the Montauk chair:

Duncan would start out sitting in the chair, then the transmitter would be turned on. His mind would be blank and clear. He would then be directed to concentrate on an opening in time from say, 1980 (then the current time) to 1990. At this point, a 'hole' or time portal would appear right in the center of the Delta T antenna – you could walk through the portal from 1980 to 1990. There was an opening that you could look into. It looked like a circular corridor with a light at the other end. The time door would remain as long as Duncan would concentrate on 1990 and 1980. (*Montauk Project*, pp. 88-89).

Basically, psychics were placed in the Montauk Chair and were, in this way, able to peer into different historical periods to gain information of interest to their military intelligence handlers.

There was a lot more to Montauk than merely viewing the past and future, as suggested by Nichol's reference to being able to walk through the time portal. A recent documentary called "The Montauk Chronicles" describes the many bizarre experiments that occurred there, and the

This article above connects the QAnon movement to Looking Glass and Montauk. Such links are somewhat common. Images on the next three pages are final references to QAnon in this book.

This author published a free 1, 191 pages book on the enigmatic Q in 2019. He plans to speak/write no more about Q until the Q 'team' show us their beautiful faces and real names.

Q !!Hs1Jq13jV6 ID: 6290eb No. 8589057 Mar 27 2020 15:58:17 (EST) 3904

<https://twitter.com/Ir0nbelly/status/1243635945045479426>

This is not another [4] year election.

Q

qanon.pub

twitter.com/Ir0nbelly/status/1243635945045479426/photo/1

So how can they do this? The Fed will finance a special purpose vehicle (SPV) for each acronym to conduct these operations. The Treasury, using the Exchange Stabilization Fund, will make an equity investment in each SPV and be in a "first loss" position. What does this mean? In essence, the Treasury, not the Fed, is buying all these securities and backstopping of loans; the Fed is acting as banker and providing financing. The Fed hired BlackRock Inc. to purchase these securities and handle the administration of the SPVs on behalf of the owner, the Treasury.

In other words, the federal government is nationalizing large swaths of the financial markets. The Fed is providing the money to do it. BlackRock will be doing the trades.

This scheme essentially merges the Fed and Treasury into one organization. So, meet your new Fed chairman, Donald J. Trump.

The owner of this new Twitter account followed this author on the same day as this Q post.

Hi Stephen - are there any videos/websites or similar that clearly show the face of the owner of this Twitter account ir0nbelly? I would love to write a free public book that springboards from your Twitter / Q post, however, I have a policy of not promoting faceless profiles (and secret societies etc). All the best with your ventures. Jay 😊

This message was sent ten days ago. It has been flagged as 'seen'. The faceless owner of this Twitter account did not reply to this author's message as of April 7, 2020.



@ir0nbelly

Follows you

Follow

Sat 7:27 AM ✓

Seen

Teacher of Reality, Truth Nuking
Hobbyist, Trump Loyalist Appreciate
My Writing? Help me turn this into a
career! paypal.me/ir0nbelly Brave
Browser Tips!

Why is QAnon promoting a new faceless
Twitter account that appeals for cash?

!mG7VJxZNCI 08/15/18 (Wed) 11:52:15 No.156

qanon.pub/?q=alice

SA [ACCESS] CLOSED.
 EPSTEIN ISLAND [ACCESS] CLOSED.
 HAITI [ACCESS] CLOSED.
 NK [ACCESS] CLOSED.
 CHINA [ACCESS] CLOSED.
 RUSSA [ACCESS] CLOSED.
 CUBA [ACCESS] CLOSED.
 SUDAN [ACCESS] PENDING [GOV'T][SA US PUSH]
 SYRIA [ACCESS] PENDING [GOV'T]
 YEMEN [ACCESS] PENDING [GOV'T][SA US PUSH]
 LIBYA [ACCESS] PENDING [MAIN PORT CLOSED][LIMITED]
 SOMALIA [ACCESS] PENDING [SA US PUSH]

alice

HRC = Alice
 SA = Wonderland
 WHO ARE THE WHITE RABBITS?
 Re_read drops re: SA
 Have faith.
 For God & Country.

31 posts

Those who want to find QAnon references to Looking Glass and the enigmatic 'Alice' may conduct searches at qanon.pub – as shown in the image below. Search string 'Alice' yields 31 responses as at early April 2020.



Anonymous ID: v3eCc2tY No.148022145 Nov 5 2017 00:10:37 (EST) 86

Anonymous ID: QLWgJTG3 No.148021760 Nov 5 2017 00:06:20 (EST)

<https://www.amazon.in/Hillary-Clinton-Wonderland-Quotes-Campaign-ebook/dp/B01HOM8AV2>

>>148021760
 Finally.
 Correct reference.
 Saudi Arabia - The Bloody Wonderland.
 =Alice & Wonderland signatures
 Study.
 Important.

Project Pegasus

References to Project Pegasus are second most common among the sample set consulted.

The CIA developed Chronovisor technology for the control group running extraterrestrial related projects, Majestic -12, one of the principal arms of the Deep State. Given that the CIA is the key agency for raising black budget funds for the entire military-industrial complex, it would have been easy to siphon off sufficient funds to conduct its own Project Looking Glass project.

michaelsalla.com/2019/11/13/project-looking-glass-the-q-anon-deep-state-temporal-war/

Indeed, this is precisely what occurred, according to Andrew Basiago, a practicing attorney, who says he was involved in a Project Pegasus from 1967-1971 as a six-year old. He says that the chronovisor developed by Father Ernetti was refined by the CIA, in collaboration with the then Advanced Research Projects Agency (ARPA/now DARPA).

Basiago claims that in 1970, he and other Project Pegasus child participants visited various classified facilities hosting chronovisors:

In Fall 1970, the children in my group first began accessing past and future events

Project Pegasus is not recognized by an official agency such as a .gov website.

www.nbcnews.com > [technology_and_science-space](#) > [conspiracy-the...](#) ▼

Conspiracy theory: Obama went to Mars as teen - Technology ...

Jan 4, 2012 - ... a Washington state lawyer, says that he was part of a time travel program developed by DARPA in the 1970s code-named **Project Pegasus**.

This active Texas Government owned site, last updated in 2005, looks like a classic disinformation

Public Meetings / Hearings

projectpegasus.org/involvement.htm

red herring distraction

Public Meeting Schedule – No public meetings or hearings are currently scheduled.

job. This opinion is just a

Public Meetings were held in November 2001, May 2002, and January 2003.

human hunch.

A Public Hearing was held in February 2005.

Philadelphia Experiment

Additional resource: **Philadelphia Experiment, Office of Naval Research Information Sheet**

Allegedly, in the fall of 1943 a U.S. Navy destroyer was made invisible and teleported from Philadelphia, Pennsylvania, to Norfolk, Virginia, in an incident known as the Philadelphia Experiment. Records in the Archives Branch of the Naval History and Heritage Command have been repeatedly searched, but no documents have been located which confirm the event, or any interest by the Navy in attempting such an achievement.

This official .mil website is consistent with virtually all sources that conclude that the so-called Philadelphia Experiment is an unconfirmed project.

Connections between Philadelphia Experiment and Looking Glass are weakest. This may be because the Philadelphia Project was supposedly dated 1943 and involves older technology. This is an example of several media articles that merely discusses both projects in the same article.

Phoenix III, an Investigation into the Nature of Time

reciprocalsystem.org/PDFa/

3

temporal location. As discussed with Wilcock years ago, this was the ZTR, the *Zero Time Reference*. This reference was established for the *Phoenix III* project during the *Philadelphia experiment*, when they sent a ship back to 1943—the ZTR for the artificial realities is centered on 1943 and they have about a 50-year range of fire, so to speak. In time, you don't fire spatial structures—you fire "waves," because the coordinate time realm is *aetheric*—time appears solid, because it is the reciprocal of the spatial, material sector, which is empty. Coordinate space is "empty" with locations filled by time; coordinate time is "full" with locations emptied by space.⁹

So their "guns" are like a couple of people playing a flute to a remote observer. Even though they may both play the note "C", the frequencies will not be *exactly* the same, so the further you go, the more the waves go out of phase. Far enough, they may even cancel each other out from that phase difference. This is where the concept of *range* comes from. The computer equipment they use to generate these waves is through digital-to-analog conversion. Even with very high resolution, it is still a digital reconstruction... there are errors that get worse, the further in time it goes.

Through the Looking Glass

Now let's hop over to the *Looking Glass*. The *Orion Cube* is SM¹⁰ technology. But *Looking Glass* is a reverse-engineering of the *Golden Sun Disc of Mu* that is mentioned in George Hunt-Williamson's

Project Star Gate

The CIA has revealed details of its "Project Star Gate" mission to develop psychic abilities for the first time.

The revelations come as **part of a huge dump of documents** – almost 12 million in all – that are being made available on the internet. And they show the organisation's plans to harness the supernatural in ways that have never been seen before.

Project Star Gate, as it was known, was the codename for a US government project intended to use psychic and supernatural phenomenon for spying and military uses. **In one of the pages**, it lays out why the government wants to use it – the benefits include the fact that it is "passive", "inexpensive" and that there is "no known defense".

Project Star Gate was publicly announced by *The Independent* on January 18, 2017. This is two days before President Barack Hussein Obama transferred the Presidency to President Donald John Trump.

You may access the "part of a huge dump of documents" related news story by visiting the webpage shown above. This link for this story above is included in this book's references section.

The CIA's online library database may support researchers. Of course, much data published by spy agencies such as the CIA, MI6, Mossad, VAJA *et al.* are fake disinformation trash.

cia.gov/library/readingroom/search/site/project%20star%20gate

PROJECT STAR GATE, PROFICIENCY ENHANCEMENT PROJECTS

Approved For Release 2000/08/15: CIA-RDP96-00792R000400450001-4 SECRET PROJECT STAR GATE PROFICIENCY ... of Project SECRET NOT RELEASABLE TO FOREIGN NATIONALS STAR GATE Approved For Release 20MG11M ... and describe target SECRET NOT RELEASABLE TO FOREIGN NATIONALS STAR GATE Approved For Release 2G d@ \$ 5 D:MPPR ...

PROJECT STAR GATE BRIEFING

ER600110010-1 S TOPIC; Project STAR GATE Briefing (U) (S/NF) We provided Project STAR GATE briefings and letters ...

Private researchers mostly talk about Project Star Gate and Project Looking Glass as similar ventures. They are generally not considered to be overlapping, related concurrent projects.

MK Ultra

Discussions that link MK Ultra and Looking Glass are mildly common. This article explains the ways that Projects: MK Ultra, Looking Glass and Stargate contain elements that overlap.

iflscience.com/brain/what-was-secret-cold-war-program-mkultra-really-about/

In fact, as pointed out by [Rolling Stone](#), MKUltra is often associated with experiments that looked into pseudoscience, like telepathy, remote viewing (seeing things at a great distance), and psychokinesis (moving things with your mind). Although not associated with MKUltra, these experiments were genuinely carried out by the US Army in the 1970s-80s under the moniker [Project Stargate](#).

That's a story for another time, though. As for MKUltra, it turns out that the truth of the matter is more sobering and viscerally grim than any rumor or fanciful tale could ever be.

Through The Looking Glass

So – what actually was MKUltra? It certainly wasn't merely a rumor or a myth, but a bona fide program designed to investigate a phenomenon that some in the US government hoped would give them an advantage over the Soviet Union and China.

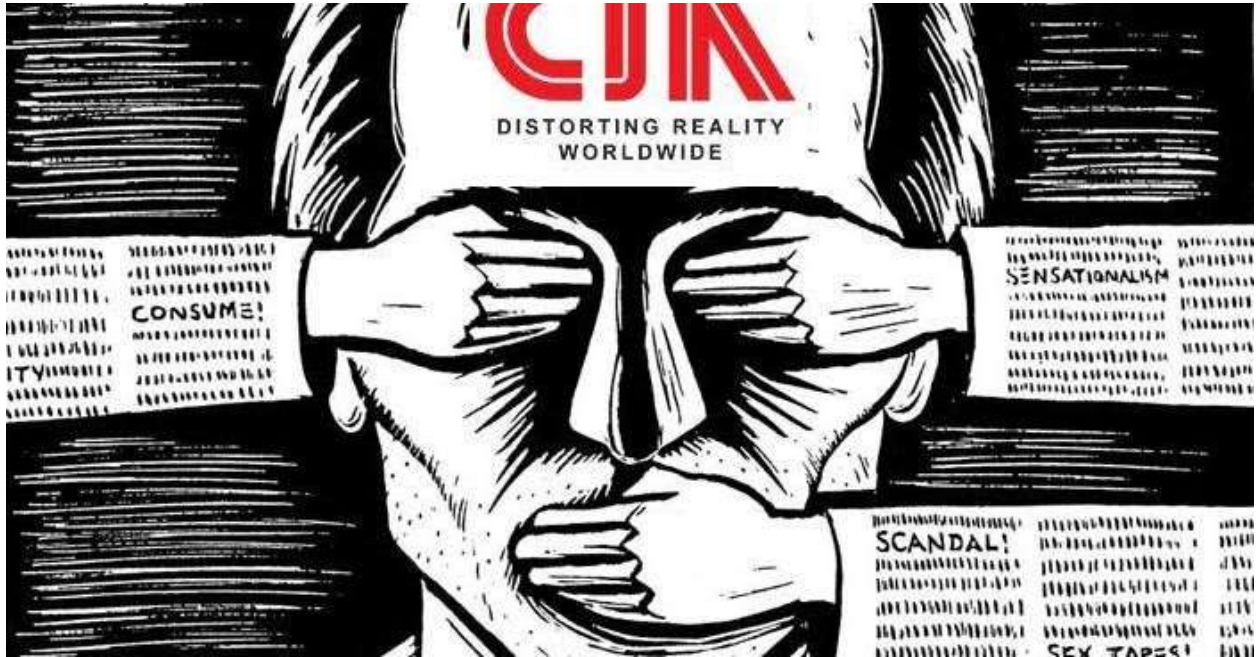
No, we're not talking about psychic powers or transdimensional beings here, but psychological, biological, and chemical warfare. Yes, brainwashing and reprogramming were part of it.



The existence of the infamous MK Ultra project is heavily documented by official sources such as intelligence agencies. This author's free book dated 2020 outlines this claim. The centrality of cognitive human senses is the dominant bond between Looking Glass and MK Ultra in the secondary data. There is no evidence that these projects overlap in terms of staffing and resourcing. MK Ultra focuses

on clinical neuropharmacology and human behaviors on planet Earth. Looking Glass centers on the realm of astrophysics possibilities such as so-called interdimensional time travel.

Kingpins



© UNkNWO n (?)

&

Intelligence

Coronavirus



FREE BOOKS - DOWNLOAD AT
WWW.JOURNALISTETHICS.COM

Behind the scenes

This author's open-access book series argues that the most serious geo-political decisions transpire behind the curtain, multiple levels above congress. Virtually all politicians are puppets who report to a covert handler. Most handlers answer to a mid-ranking authority. This is usually a Committee such as Wall Street. This profoundly complex hierarchy of power is almost never discussed in mainstream news media and pitiful so-called Political Theory college *curricula*.

Understanding this context is essential to comprehending the overlapping entities that mastermind and reap the benefits of covert projects such as Looking Glass.

The diagram overleaf summarizes this geo-political context as at April 2020. Prior to January 2017, two overlapping cartels controlled the West and exerted high influence over China. These were the House of Windsor Crime Family and the Venetian Crime Families, who manage servants such as the Vatican and their bankers – *i.e.*, the various factions of the Rothschild Crime Family.

This author interprets the Coronavirus crisis in the context of the diagram overleaf. His recent assessment surmises that the COVID19 outbreak is a desperate biowarfare act. Governments, low intelligence agencies, the WHO and corporate news are pathological liars. It is impossible for this author to know who triggered this act. Most likely China and the cornered Black Sun cartel.

GLOBAL WORLD ORDER IN FLUX: APRIL 2020

Drain the global swamp coalition



Martial Law President Donald Trump
Joint Commander-in-Chief USAF

The Pentagon Shadow Government
 General Mark Milley *et al.*

Patriots: American Constitution Defenders
 2nd Amendment supporters; MAGA *et al.*



Petrodollar global system may be about to collapse.

BRICS trade war vs. USA



China (Intense)



Russia (Intense)

One World Government Deep State Crime Cartel
European Black Sun Venetian Nobility



1. The Vatican Executive, Knights of Malta *et al.*



2. Supranational state agencies:
 Rogue Mossad, Bank for International Settlements,
 Fake Jews Khazarian satanic Zionists (Rothchilds *et al.*)



3. Saxe-Coburg & Gotha inbred pedophilia Monarchy



Australia: Fake Steele dossier



Canada: Trudeau-Castro Communist Dynasty



House of Bussche crime family (Rogue CIA)
 Rockefeller *et al.* fake Berg/Stein surnames
 Disney, Fox, Silicon Valley *et al.*



3. European Union - Führer Angela Merkel



French Monacan bankers: Grimaldi, Macron *et al.*



Fourth Reich Nazi Faction: Maxima *et al.*
 Spanish, Belgian, Luxembourgian Royals *et al.*



NGOs: Money laundering, adrenochrome, child sex slaves.

1, 2 & 3 denotes rank; Direct descendants of Cain rank highest.

fmprc.gov.cn/mfa_eng/topics_665678/xjpdydImngfggsfw/t1648336.shtml

Xi Jinping Holds Talks with Prince Albert II of Monaco



Beijing is a partner of the Deep State Crime Cartel. It prefers the 2016 *status quo* of the now collapsing One World Government Project.

The Venetian Black Sun Nobility promised China ownership of nations in return for Greenback Treasury debts. These include California (possibly the USA), Australia and other countries such as South Korea. Beijing is a suspect of the COVID19 biowarfare attack, possibly in partnership with the Pirbright Institute and QinetiQ. Hence the controversial noun 'China Virus'.

America's Alphabet Agencies reported to the House of Windsor Crime Family prior to January 20, 2017. These include the FBI, CIA, FEMA, DARPA, CDD, NASA, DIA *et al.* This Crime Family was therefore the arch overlord of covert ('black operations') projects managed by these agencies.



September
1995

George ... bullets ... FBI ... American Revolution.

Mirror, mirror on the wall where is the best copper field of all?

He'll be back.

President George H.W. Bush's Joint Session on the Iraqi Invasion of Kuwait

September 11, 1990 history.house.gov/Historical-Highlights/1951-2000/Pre



Image courtesy of Library of Congress
A two-term Congressman from Texas, George H. W. Bush served as Director of the Central Intelligence Agency before becoming Vice President and eventually President.

On this date, President [George H. W. Bush](#) addressed a [Joint Session of Congress](#) to explain the U.S. response to Iraq's invasion of Kuwait six weeks earlier. With a large U.S. military buildup already under way in the region, the President outlined a series of goals: the unconditional withdrawal of Iraqi forces, the restoration of the Kuwaiti government, the promotion of regional "security and stability," and the safety of U.S. citizens in Kuwait and Iraq. "Iraq will not be permitted to annex Kuwait," Bush said. "That's not a threat, or a boast, that's just the way it's going to be." Bush also told the audience that included Representatives, Senators, and diplomats, including the Iraqi ambassador: "Out of these troubled times . . . a [new world order](#) . . . can emerge: A new era—freer from the threat of terror, stronger in the pursuit of justice, and more secure in the quest for peace." He used the looming

NWO

Discussions about Project Looking Glass frequently take place in the context of the so-called New World Order One World Government totalitarian project. The historical existence of the New World Order Project is not an unproven theory.

Former American President H W Bush openly spoke about this project, using this precise noun, in public, on a handful of occasions. Understanding the basics of this so-called New World Order is paramount to comprehending Looking Glass literature. The notion of outcome scenario

Timeline 1 and **Timeline 2** is dominant in these discussions. This list summarizes these outcomes.

Timeline 1

- National and human sovereignty
- Private ownership of land, labor, capital
- Empowerment of all free people
- Free flow knowledge

Timeline 2

- One World Government and one religion
- Venetian Crime Families own everything
- Global enslavement of workers
- Universal deception of the slave class

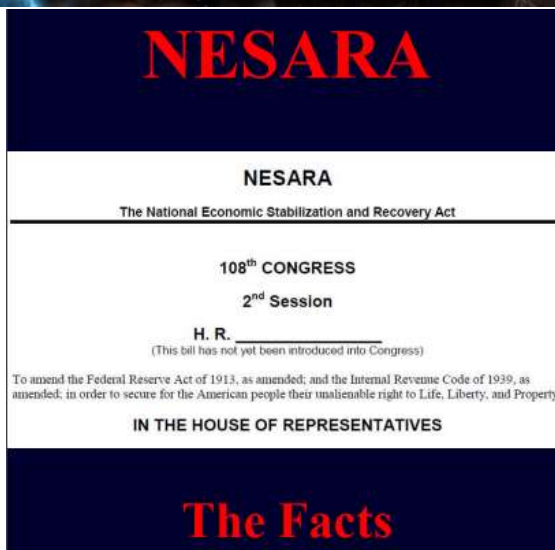
Timelines are not mutually exclusive. For example, global society may have a Venetian World Government that owns all resources and imprisons its slave class. This cartel is not able to deceive its slaves, who secretly share knowledge about science and society. This composition may change over time. For example, most slaves are set free and lose their knowledge after a civil war.



Global Currency Reset

This planet is witnessing a global economic and population ‘lockdown’ on a scale never captured by recorded history. This is so obvious, that it is almost not necessary to justify using words or images. In the words of the world’s most famous and accurate economic trends forecaster “The Greatest Depression Ever.”

(Greg Celente, 2015-2020).



Let’s hope it’s a quickie depression.

This author’s book titled NESARA likewise predicts that a global currency reset, and global financial reset is inevitable and imminent. You may download a free copy of this book c/- the references section in this text (Jericho, 2019).

Gravity



Gravity is a reality of life on Earth. According to orthodox scientific narratives. Gravity on planet Earth is 9.807 m/s^2 . This is supposedly a universal law. Not quite. A flat piece of paper will not fall at the same rate as a brick that retains its original shape. Furthermore, gravity fields can be modified via natural and human-made interventions such as magnets and particle accelerators.

Conversations about so-called anti-gravity technology feature prominently in Looking Glass materials. Discussion in this section merely lists claims and provides a reference to aid researchers. Knowledge of physics and astronomy is not required to navigate this section.

Anti-gravity technology may have military applications. For example, it may enable aircraft to stay invisible on enemy radar. Serious aircraft enthusiasts speculate that at least one anti-aircraft fleet exists in America's Air Force and/or Space Force. Websites that claim to capture the unconfirmed sightings of the TR-3B triangular Aurora military aircraft are easy to find.

[www.military.com](#) > ... > Shock and Awe > Unidentified Flying Objects ▾

TR-3B Anti-Gravity Spacecrafts | Military.com

Nov 23, 2013 - It doesn't exist officially. It uses highly pressured mercury accelerated by nuclear energy to produce a plasma that creates a field of anti-gravity ...



TR-3B Anti-Gravity Spacecrafts

WeAreAllOne WeAreAllOne • 984 views • 1 year ago

<http://www.military.com/video/aircraft/military-aircraft/tr-3b-aurora-anti-gravity-spacecrafts/2860314511001>.
[youtube.com/watch?v=BSR6EDMv7PI](https://www.youtube.com/watch?v=BSR6EDMv7PI)

Fake Computer

Generated Imagery movies are very easy to make. For example, Steven

Spielberg's work often uses CGI to create fake aircraft incidents that look real on the screen.

This NASA webpage dated 2013 refers to the “Universe’s Looking Glass” in its title. This article does not refer to a Project Looking Glass. It takes the meaning of ‘Looking Glass’ for granted.



Data from the Planck mission have allowed scientists to create a map showing matter everywhere in the universe, both light and dark. This simulation shows how it was done.

Normal, or light, matter is made up of atoms and accounts for only a small percent of all the mass in our universe. The majority is dark -- matter that can't be seen but still produces a **gravitational** tug on other matter and light. As light travels to us from distant objects, the attraction of **gravity** pulls it toward regions made denser by dark matter, bending the light rays' path through an effect called **gravitational** lensing.

Planck has imaged the most distant light we can observe, called the cosmic microwave background, with unprecedented precision. By measuring the **gravitational** lensing of this ancient light, Planck scientists have been able to map the distribution of matter everywhere in the universe.

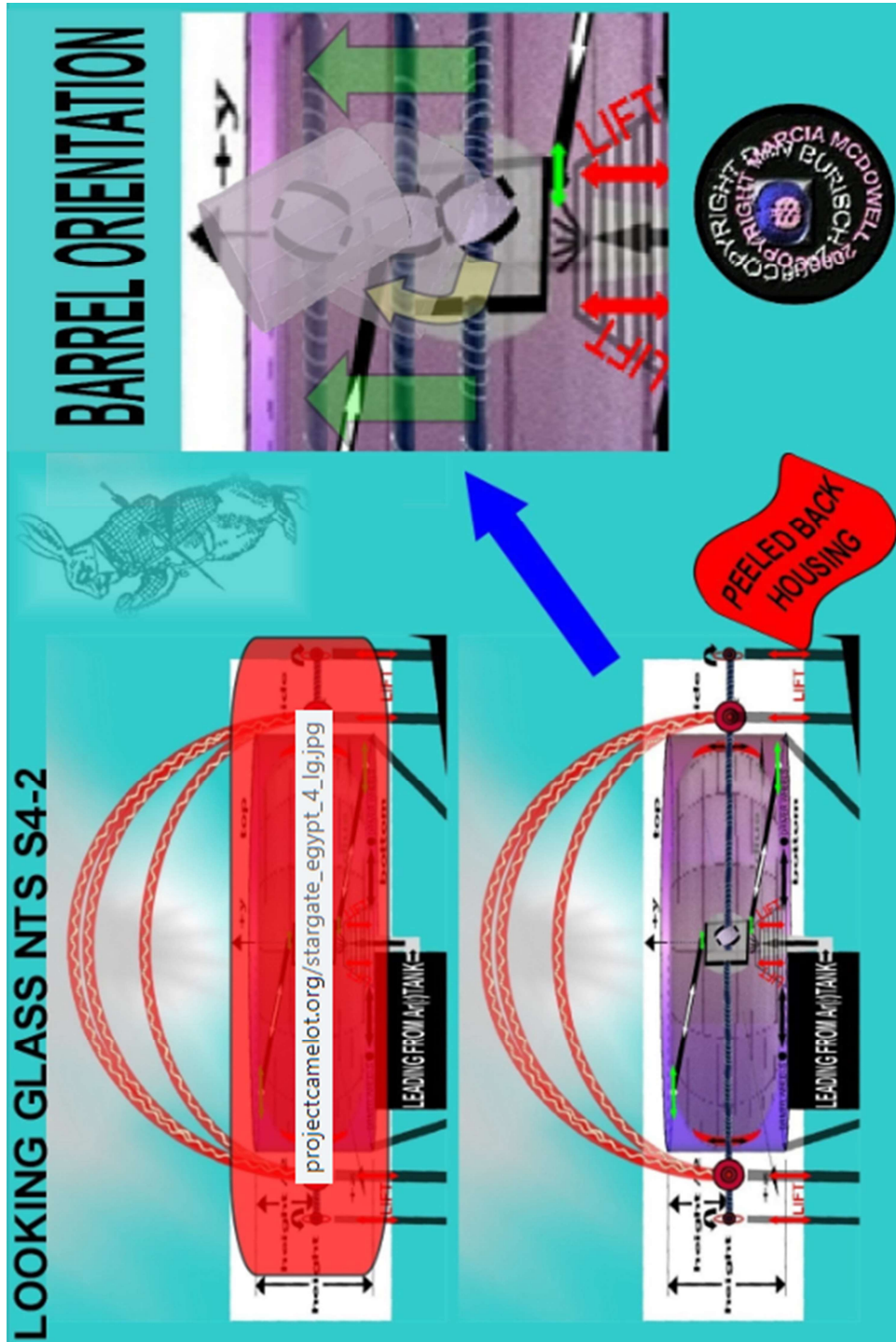
This animation flips between simulated views of the cosmic microwave background light detected by Planck, both with and without the lensing effect.

Planck is a European Space Agency mission, with significant participation from NASA. NASA's Planck Project Office is based at NASA's Jet Propulsion Laboratory, Pasadena, Calif. JPL contributed mission-enabling technology for both of Planck's science instruments. European, Canadian and U.S. Planck scientists work together to analyze the Planck data.

More information is online at <http://www.nasa.gov/planck>, <http://planck.caltech.edu> and <http://www.esa.int/planck>.

This image above shows the full article. Discussion about aliens and UFOs are common in Project Looking Glass. Many commentators claim that aliens work alongside humans at Area 51 and share their technology. This book does not discuss certain unofficial phenomena such as aliens.

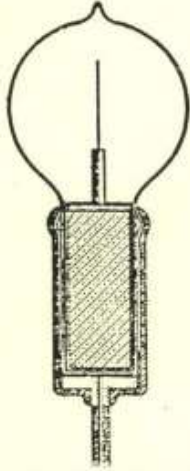
Various publications offer diagrams that supposedly show how anti gravitational technologies aid Project Looking Glass. These images are for illustration. They are probably not a representative sample of scientific themes. This author holds qualifications in social sciences only.



TESLA

THE LOST INVENTIONS

by George Trinkaus



Here are the suppressed inventions of Nikola Tesla all in one place rendered in clear English and in 42 illustrations. Tesla was famous at the turn of the century for inventing the alternating-current system still in use today. But his later inventions, documented in some 30 U.S. patents between 1890 and 1921, have never been utilized.

Tesla intended despite their obvious potential for advancing in fundamental ways the technology of modern civilization. Among these lost inventions: the disk-turbine rotary engine, the tesla-coil electric energy magnifier, high-frequency lighting systems, the magnifying transmitter, wireless power, and the free-energy receiver.

Tesla

Nikola Tesla's patents feature prominently in discussions that center around Project Looking Glass and projects listed in the overlap section of this book. The search string 'Nikola Tesla Looking Glass Anti-Gravity Technology' is a useful string for independent researchers to pursue.

Much folk lore, *i.e.* unsubstantiated gossip surrounds the legacy of Nikola Tesla's work in the realm of applied physics and astronomy. The

totality of people online who claim that most of Nikola Tesla's discoveries and patents were stolen and/or suppressed by nefarious forces could number in the millions. I draw this conclusion based on extensive data sets consulted online over the past five years.

This book shown above, by Trinkaus (1988), claims to list all known Tesla inventions that were suppressed. Readers may access the first 3 pages online for free via this book's reference section.



PROJECT LOOKING GLASS, PRESIDENT'S UNCLE JOHN TRUMP, TESLA & TIME TRAVEL

djpr bentford · 751 views · 2 months ago

Segment from The Patriot Hour 1/11/2020 Episode.....

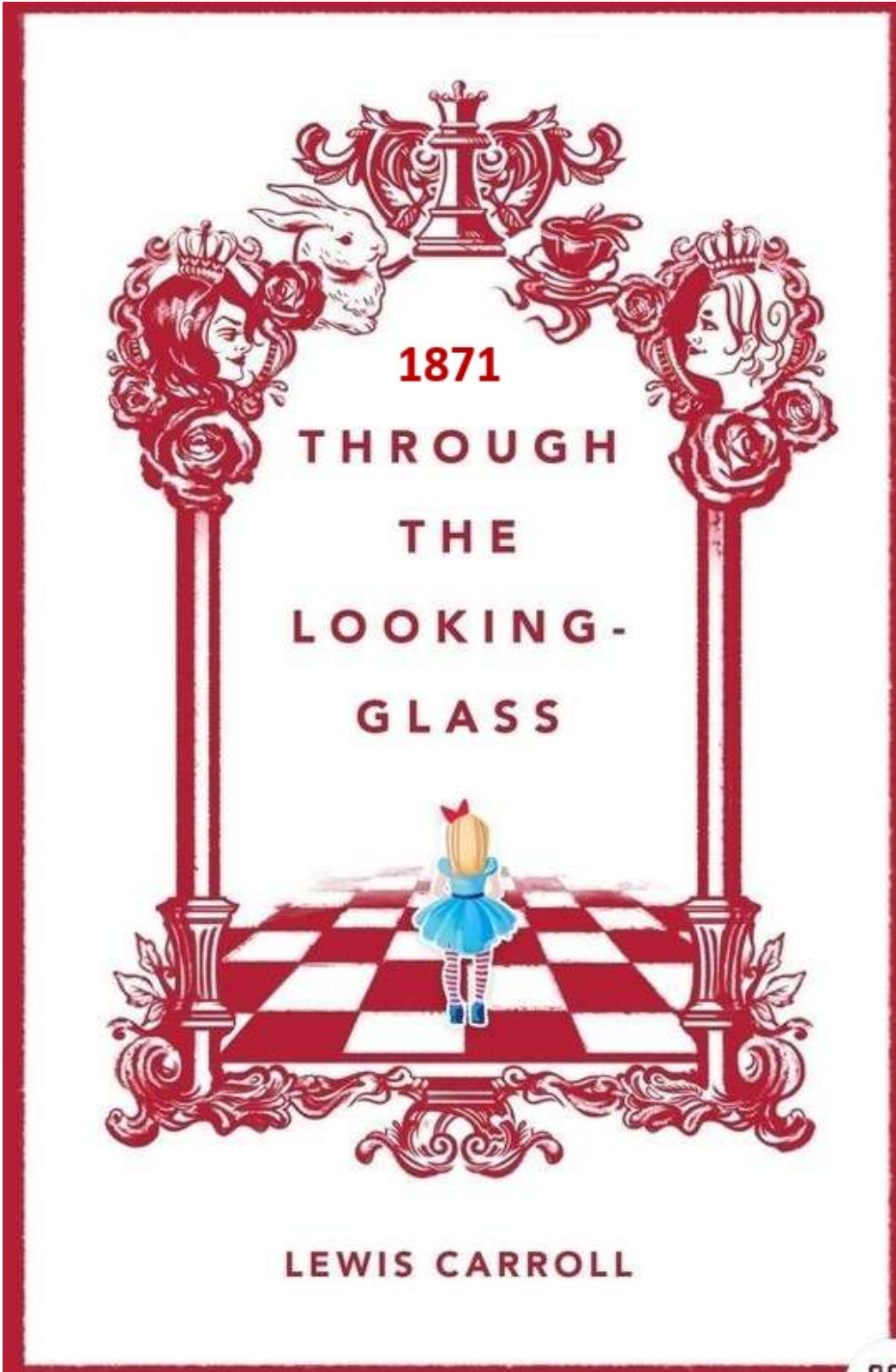
youtube.com/watch?v=EEFQurR8Oc0



This video is an example of many that links the

'suppressed' work of Tesla to advancements realized in the 'covert' Project Looking Glass.

Leering



Follow the rabbit



1666 Act You Have No Rights - Google Books Result

Scott Barry - 2019 - Reference

[books.google.com](https://books.google.com/books) > books

It benefits only the **corporation** of the UNITED STATES OF AMERICA and operates

By passing the **Act of 1871**, Congress committed **TREASON** ...

References to Lewis Carroll's 'Looking Glass' publications are a strong theme in Looking Glass data sources. This digital publication by the Public Broadcasting Service owned National Public Radio (Krulwich in NPR, 2011) news service is noteworthy. It shows that this popularity extends beyond private news services such as blog sites and single owner YouTube channels.

Could It Be? Spooky Experiments That 'See' The Future

January 4, 2011 · 11:10 AM ET ROBERT KRULWICH

npr.org/sections/krulwich/2011/01/04/132622672/could-it-be-spooky-experiments-that-see-the-future

Later today you are going to do something, something you don't know about yet.

Yet somehow, it's already happened. Somehow, it's already affected you. Huh?



So who knows? Maybe psychologists, like quantum physicists, will have to deal with the deep strangeness of our universe. Maybe time doesn't behave properly. Maybe it makes little leaps, suddenly appears uninvited when porn is in the air. Or maybe not.

It's not like we've never thought about this before. In his paper Bem recalls that in "Through the Looking Glass," the White Queen casually mentions to Alice that in her realm, "memory works both ways."



This *verbatim* quote from Schratt (2010, p. 35) is an example of a source that claims that Looking Glass deals with time “distortion”.

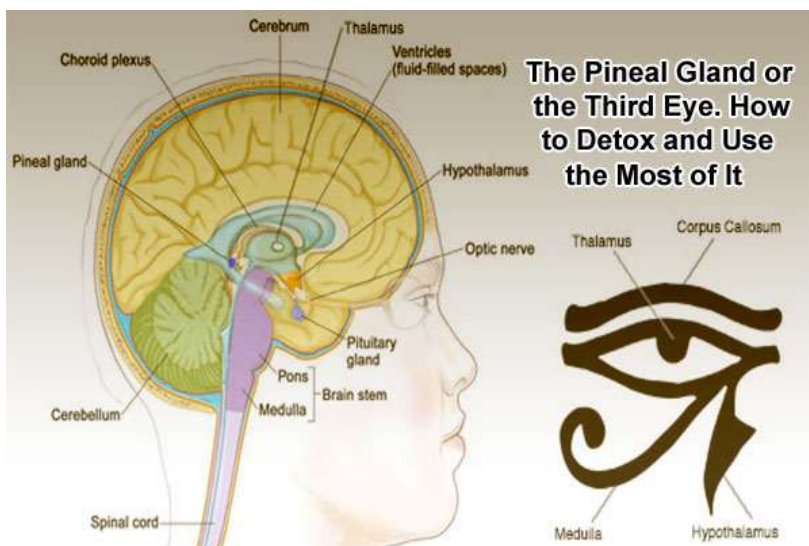
“Project Looking Glass” dealt with time distortion. More specifically, this program dealt with the physics of seeing the effects of an artificially produced gravity wave on time.

In a similar vein to the bulk of the Looking Glass literature, Schratt offers negligible technical or generic discussion to support specific claims about technological capabilities. This claim above about “time distortion” does not define or explain the notion of ‘distortion’. Readers may access this 73 pages book titled “Project Aquarius” via the link in this book’s references section.

This article by Nikos (2019), makes prominent the role of the human Pineal Gland.

Looking Glass was the star of the show — an Atlantean technology that reverse-engineered the human pineal gland into a future-viewing technology.

Articles and videos talk about the Pineal Gland as the so-called inner eye, *i.e.*, the sixth sense.



People may understand things that cannot be explained by conventional science. For example, they may be able to correctly sense that colleague ‘Jane Doe’ does not like them. People may be able to solve complex riddles and

life problems in their sleep. Fluoride supposedly blocks the function of the Pineal Gland.

For illustration purposes, I offer images of two discussions about the Looking Glass technology as argued by other sources. This may enable readers to appreciate how various authors offer competing technical explanations of how Project Looking Glass supposedly predicts the future.

auricmedia.net/forbidden-technology-part-ii-project-looking-glass/

Looking Glass Technology– Device using wormhole technology to see into future **probability** or past. The original technology was derived from cylinder seals that slightly predate Sumerian time frame. Some of the information was recopied in Sumerian cylinder seals. This information was a series of instructions for accessing wormholes, which naturally pass in the hyperspace in which we find ourselves. And from there scientists worked on the technology, they built the equipment from the instructions. After building the equipment from the instructions, they began to tweak it and find different things out about it. One of the things that they found is that they could actually use it as a peering portal, like a peering glass, if you will, to see different aspects of, not only the future, but the past. This device (at least 3 to 4 years ago) could not focus on a detailed sequence of activities in the future. In other words, you could not see exactly what would happen, like a series of events. Consider the multiverse idea combined with work by Richard Gott on [cosmic strings](#). The multiverse apparently is accessed when the forward mode is set. Consider the views provided by looking glass as one of many potential realities (at least in the future

Alice's Floor

This specific floor contained a laboratory for weapons research and development, three board rooms, and provisions for emergency supplies with Project sidekick. Project **Looking Glass** device utilized six composite electromagnetic fields, and a height adjustable rotating cylinder which is injected with a specific type of gas. The entire assembly can be rotated 90 degrees from the horizontal axis. This allows scientists to warp the local fabric of space-time both forward or backwards by long or short distances relative to the present time. The Project **Looking Glass** device was used to predict the potential probability of future events. Once the device is tuned properly, images of probable future events are projected in open space within the fields, similar to a hologram. The data output of the device images and in some cases sounds were then captured via high resolution audio-video capture devices. If multiple probabilities of the same event were displayed, they could be de-interlaced by use of specific software platforms. Next to the Project **Looking Glass** device were two “transport pads” which could teleport physical matter or humans from one location to the other instantly, but not always reliably and with certain disastrous outcomes during testing phases. Dan had the unfortunate experience of being in the room during one of those unfortunate outcomes, and witnessed a death.



Readers may access this full diagram c/- the link included in this book's references section.

The dominant theme in the Looking Glass literature and video discussions is the claim that this project cannot see the future. This is because it cannot view or foresee/predict specific outcomes. Using a complex batch of concealed computerized technologies, Looking Glass can only predict the probability of generic outcomes, such as Timeline 1 and Timeline 2 as discussed in section four of this book. This representative discussion captures the essence of this concept.

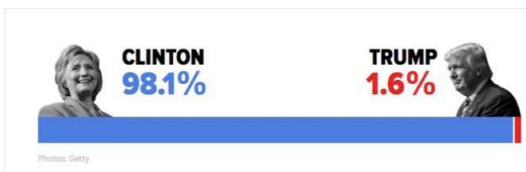
stealthskater.com/Documents/LookingGlass_06.pdf

"The Project Looking Glass device was used to predict the potential probability of Future events. Once the device is tuned properly, images of probable Future events are projected in open space within the fields similar to a hologram.

"The data output of the device (images and in some cases sounds) were then captured via high resolution audio-video capture devices. If multiple probabilities of the same event were displayed, they could be de-interlaced by use of specific software platforms.



Our @pollsterpolls model gives @HillaryClinton a 98.1% chance of winning the presidency [elections.huffingtonpost.com/2016/forecast/...](https://elections.huffingtonpost.com/2016/forecast/)



2016/11/07, 11:25

The second paragraph in the image above appears in a minority of discussions that talk about the ways in which Project Looking Glass can only predict the likelihood of a generic outcome. This image left, is an example of a mainstream media publication that predicts a very high likelihood that Hillary Clinton will win the 2016 American Presidential election. This image is not linked to Looking Glass. Mirror, mirror on the wall, whose ...?

Most Looking Glass sources are dated pre 2016. A dominant theme in this evidence is the claim that data provided by Looking Glass technologies could not predict the likelihood of any event after 2012. This is because Looking Glass predicted that Timeline 1 was statistically near-certain to occur at *circa* 2012. Any data sought beyond a date after 2012 always predicted Timeline 1.

Some Looking Glass commentators speculate that the human body and/or mind (consciousness) can travel forwards or backwards in time and witness events. This may be similar as the concept labelled remote sensing. Certain people can supposedly exit their body and view physical matter in other places. For example, a blindfolded person indoors may be asked to describe an object that a scientist placed on their neighbor's roof 2 seconds ago. This person with remote sensing abilities may close their eyes, focus, meditate and mentally view this rooftop. The accuracy of their responses to every such test proves that they have remote sensing perceptive ability.

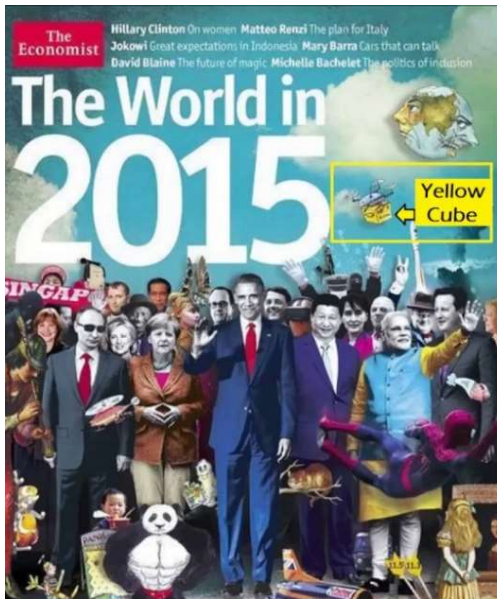
This declassified 29-pages US Army paper talks about Looking Glass and issues related to time travel, remote viewing and interdimensional travel. You may access relevant parts in Annex 3.

E. Remote Viewing. In addition, the energy bar tool is used as a portal for initiating a follow-on technique called "remote viewing." In this context, the participant turns his bar of energy into a whirling vortex through which he sends his imagination in search of new and illuminating insights. The apparent purpose of the symbolism involved in the vortex seems to be to cue the subconscious and convey to it instructions as to what the participant wishes to do but in terms of nonverbal symbols which the right hemisphere of the mind is capable of understanding. cia.gov/library/readingroom/docs/CIA-RDP96-00788R001700210016-5.pdf

A handful of Looking Glass commentators speculate (or claim to know) that Looking Glass technologies facilitate so-called teleportation time travel of a human being or object. For example, a person with military training could be deployed backwards in time to enable them to execute an assassin who is recorded in history. How this retro intervention may affect current and future realities on planet Earth are unclear. This article discusses teleportation abilities.

stealthskater.com/Documents/LookingGlass_06.pdf

"Next to the Project Looking Glass device were 2 "transport pads" which could **teleport** physical matter or humans from one location to the other instantly but not always reliably and with certain disastrous outcomes during testing phases. Dan had the unfortunate experience of being in the room during one of those unfortunate outcomes and witnessed a death.



Project
Looking Glass
= Yellow Cube.

2015 was the
last year the
Deep State
used it.

Yellow Cube

References to a Yellow Cube device are popular in Looking Glass discourses. Some seem to equate Yellow Cube and Looking Glass as synonyms. Most discussions merely name the Yellow Cube. They don't offer technical explanations about how this cube drives the Looking Glass Project.

Jetson (2020) This article dated 2012 distinguishes Yellow Cube and Looking Glass projects.

I was watching the Bill Wood interview with Lisa Harrison again to see if I can understand anything else besides the convergence of the timelines at the end of 2012. lisamharrison.com/bill-wood-project-looking-glass/

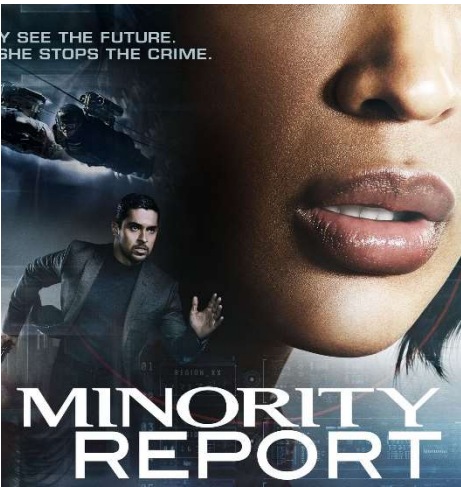
Bill Wood with Lisa Harrison youtube.com/watch?v=MUwH3qT3fmY

I think the reason why Bill was brought in to look at the data from Looking Glass was because "they" thought that Looking Glass could be similar to the Yellow Cube, where the observer could find his own future that could be different from the others' future. But even a military and seemingly materialistic(perceived by them) person like Bill could not determine and perceive the possibility of a materialistic future reality that is similar to the present, it would have confirmed that Looking Glass is not like the Yellow Cube.

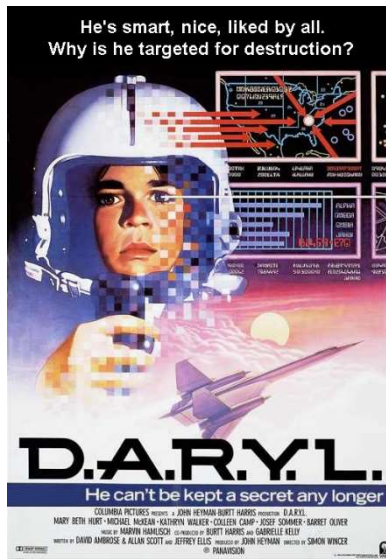
Images on this page may offer readers an avenue of inquiry to determine the role of the mysterious 'yellow cube' insofar as it relates or does not relate to Project Looking Glass.

Hollywood

Those who research covert, off-the-books black operations projects often claim that such ventures are disclosed publicly in cultural media as part of a predictive programming regime. Hollywood TV and movies are classic examples. This author personally draws this connection to these movies. May these images and comments offer an avenue of inquiry for curious minds.



Cops can see into the future. Our dirty minds may be arrested today for a future thought crime that you will 'commit' next year.



This is about MK ultra and a robot neurological microchip transhumanism agenda imposed on gifted ones who are used in covert advanced tech military projects.



Futuristic time travel



Timeline
2
Mass
hunger.



Above dated 2018. Coincidence?



c/-
MIC
Instagram



15 Times The Simpsons Predicted The Future
GameSpot Universe • 6.4M views • 2 years ago

From correctly predicting the Presidency of Donald Trump to Disney's acquisition of 21st Century Fox, The Simpsons, yes the ...



15 MORE Times The Simpsons Predicted The Future
GameSpot Universe • 1.9M views • 1 month ago

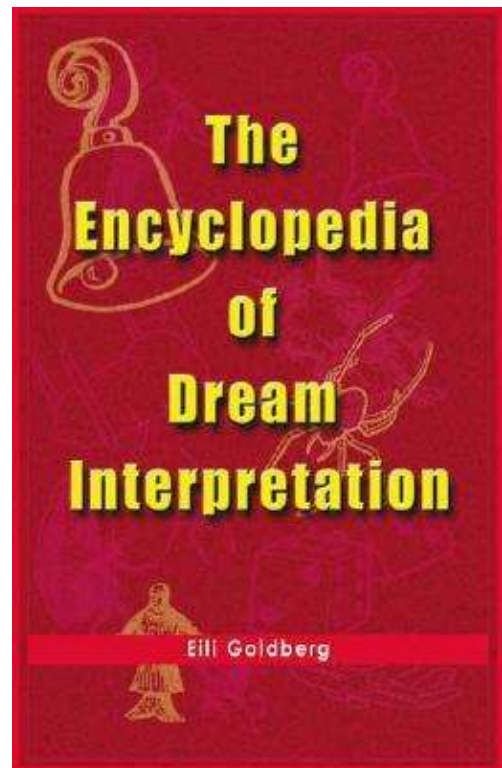
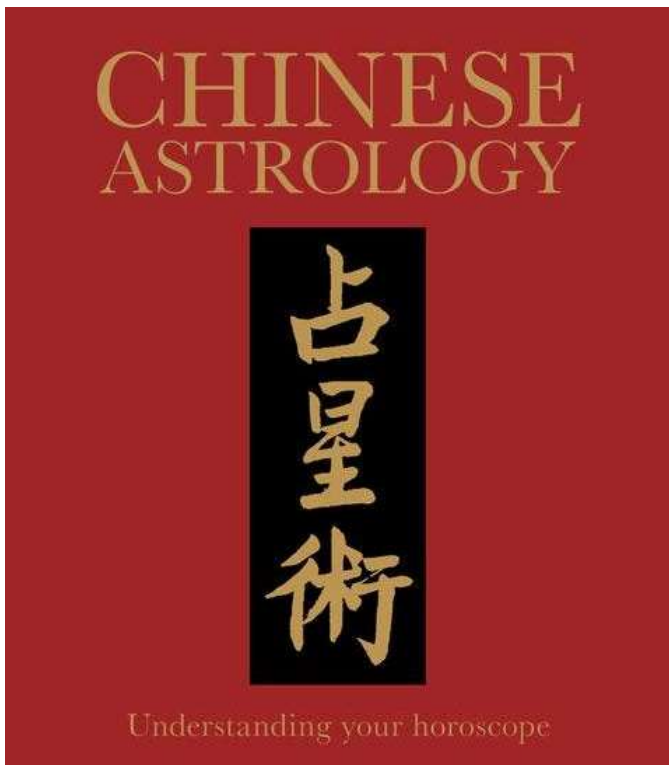
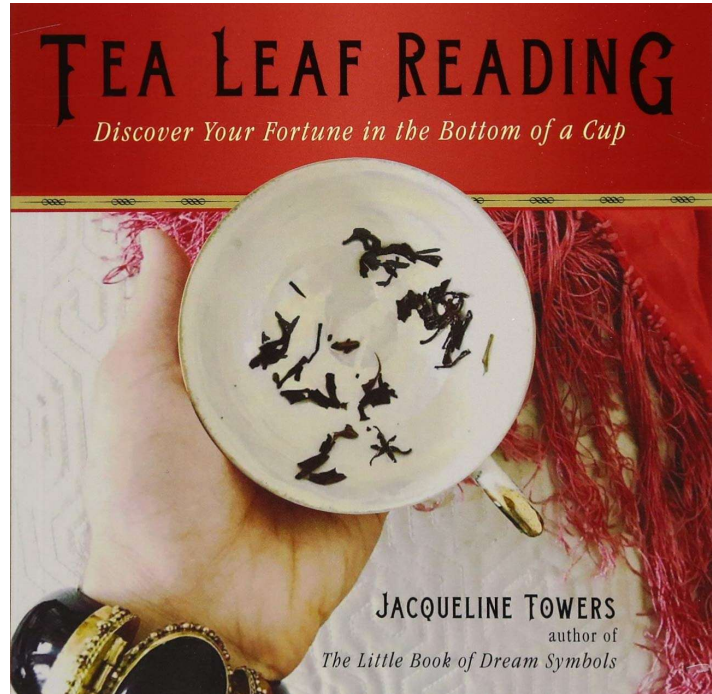
From predicting how Game of Thrones would end to an Olympics match up and gold medal win for the United States, here are 15 ...



© Simpsons Images, Disney Fox

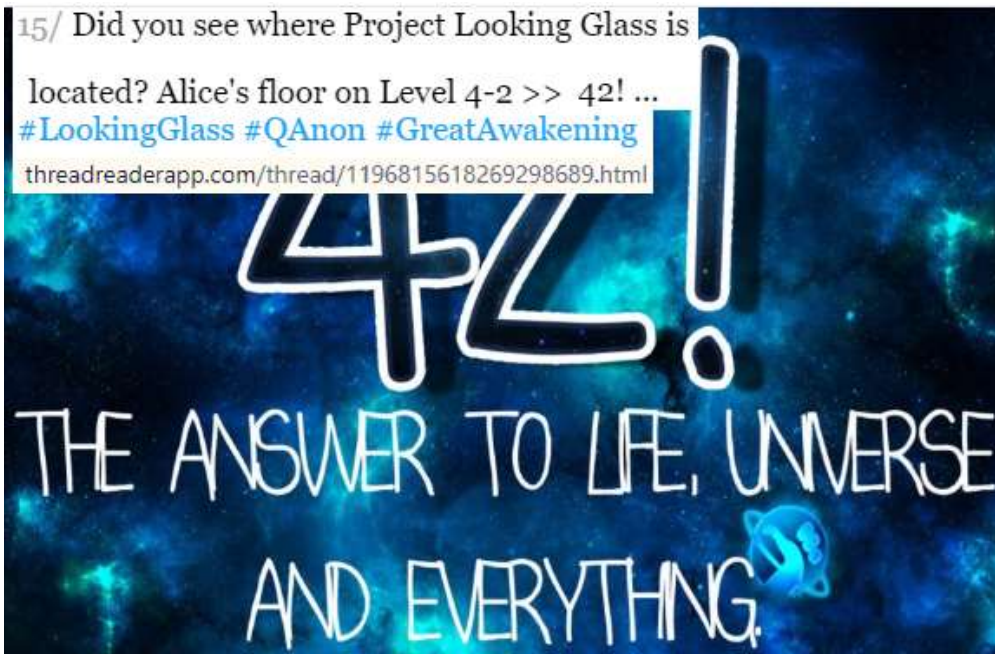
What is your opinion of the suggestive text and images shown on this page?

Millions and possibly billions of people who share our planet harbor strong personal beliefs about the reality of divination, fortune-telling and out-of-body-experiences (OBE). I offer readers these images to conclude this section. Please reflect on your free-willed thoughts about these images.



A common theme in video presentations and text discussions concerning Project Looking Glass is the centrality of number 42 to this project. Some commentators merely comment on the apparent frequency of this number in Lewis Carroll's works and Looking Glass disclosures.

Still others have detected literary, scientific and even religious significance in the number 42. Lewis Carroll used it in both *Through the Looking Glass* and *The Hunting of the Snark* (and the latter was an influence in naming each *Hitchhiker's* radio episode a "fit"). The number 42 also crops up in several religions, including, apparently, a Tibetan mystical cult. And perhaps most significantly, 42 is the atomic number of molybdenum, a chemical that many regard as crucial in creating life on Earth.



This image left, is representative of the ways that commentators merely link number 42 to Project Looking Glass and provide minimal textual/oral explanations. Some commentators mention

level 4-2 in area S4 (Nevada). They offer no explanations to support this brief reference.

Area 51

Area 51 features prominently in Looking Glass discussions that talk about the importance of locations and large infrastructure. For some, Area 51 is synonymous with the famous/infamous Roswell incident that supposedly occurred in 1947. The image on the prior page may guide those who know little/nothing about this fable. In this author's view, fake corporate news is the norm.

For millions, Area 51 is synonymous with a secret research section of Nellis US Air Force base.

Curiously, this base was established about 10 weeks after the notorious Roswell media incident.

History

nellis.af.mil/Units/NTTR/

The 98th Range Wing was activated at Nellis Air Force Base, Nevada, on Oct. 29, 2001. The history of the 98th Range Wing can be traced to the 98th Bombardment Wing formed on Oct. 24, 1947. Further re-designations followed, including the 98th Strategic Aerospace Wing on Feb. 1, 1964, and later the 98th Strategic Wing on June 25, 1966. The 98th Strategic Wing was inactivated on Dec. 31, 1976. The 98th Range Wing was re-designated the Nevada Test and Training Range on June 21, 2011.

This author has little to say about the Roswell incident or Area 51. The Roswell incident supposedly occurred 73 years ago. The only official declassified information available on Area 51 comes from known disinformation liars such as low intelligence agencies – decades after 1947.

CIA'S ROLE IN THE STUDY OF UFOS, 1947-90

renewed charges that the Agency was still with holding documents relating to the **Roswell** incident that concluded that the debris found in New Mexico in 1947...

Thu Oct 24 2019

<https://www.cia.gov/library/center-for-the-study-of-intelligence/kent-csi/vol40no5/pdf/v40i5a09p.pdf>

May people freely conduct their own research and independently draw their own conclusions.

These images below that relate to Looking Glass discussions may offer an avenue of inquiry for readers who are keen to research links between Project Looking Glass and Area 51.



Looking into Area 51 S4 – Project Looking Glass – Make your own conclusions

Strange & Mysterious • 1.9K views • 1 year ago



Looking into Area 51 S4 – Project Looking Glass – Make your own conclusions Licensed under Creative Commons: By Attribution ... youtube.com/watch?v=j4upowp1dBo

Area S4 is supposedly a secret research facility at Papoose Lake. It is located on the same US Air Force Base as Area 51. References to Area S4 are common in Looking Glass data. Commentators claim that activities at S4 and Area 51 that relate to Area Looking Glass are distinguishable. Area S4 is supposedly more central to Looking Glass than Area 51. Virtually all references to S4 exist in unofficial domains. An example is this alternative media news article composite extract.

Dr. Dan B Catselas Burisch - A short biography projectcamelot.org/dan_burisch_summary.html

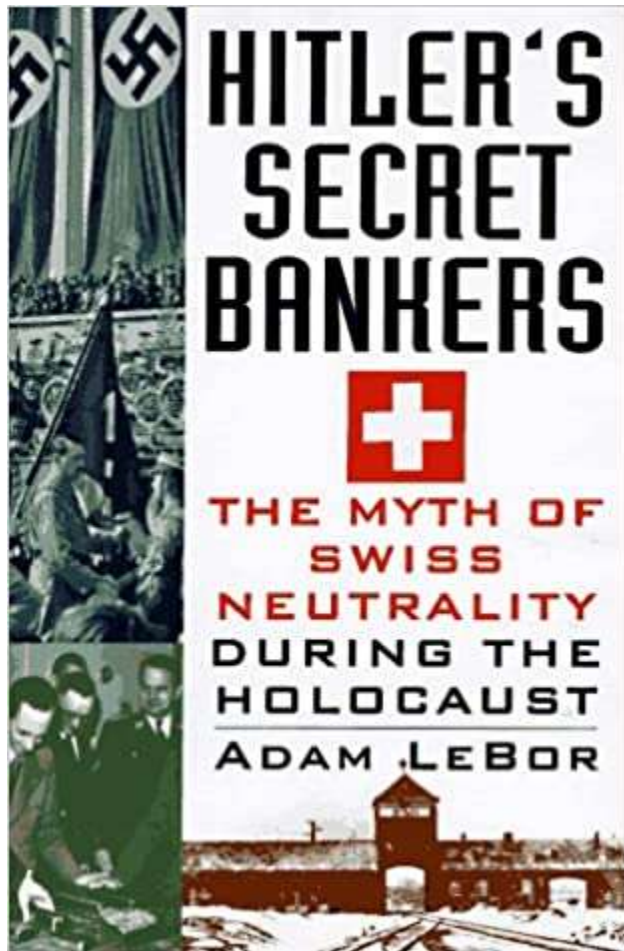
Dr. Burisch was a Senior Operative/Scientist, responsible first to the Committee of the Majority and the Majestic 12 (1986-2003), then only to the Majestic 12 (2003-2005), before it was adjourned (October 12, 2005).

Dan found that he was being given a surprising measure of leeway, while working within the facility. He was still required to follow all the protocols, however his badge (as we later learned) was keyed to allow him access to multiple levels within the laboratory complexes at both Area-51 and S-4.⁴ This permitted him a range of movement, and access to other projects rarely enjoyed by those working in highly structured Special Application environments.

Dan became familiar with a [project called 'Looking Glass'](#) which involved a back-engineered Extraterrestrial device originally designed to be a portal opening mechanism for Stargate-type travel - which had (has) the capacity to bend time/space so that events over the forward and rear event horizons could be viewed.

It is a felony crime for serving and discharged military personnel to publicly disclose secret or classified defense projects. This author merely suspects that such whistleblowing stories are disinformation. This account above is second hand. It was provided by associate Marci McDowell.

Switzerland





CERN

References to CERN are somewhat common in discussions about Project Looking Glass. This page offers background factual images about CERN that may inspire readers to conduct their own free-willed inquiries about CERN. The CERN official logo is a 666 (triple six) image.

CERN: Home

home.cern ▼

CERN, the European Organization for Nuclear Research, largest and most respected centres for scientific resea

CERN was awarded its own private domain by ICANN. It was awarded a Nuclear domain.

These images are from CERN’s official opening ceremony in 2016.



In this author’s humble opinion, the cultural messages put

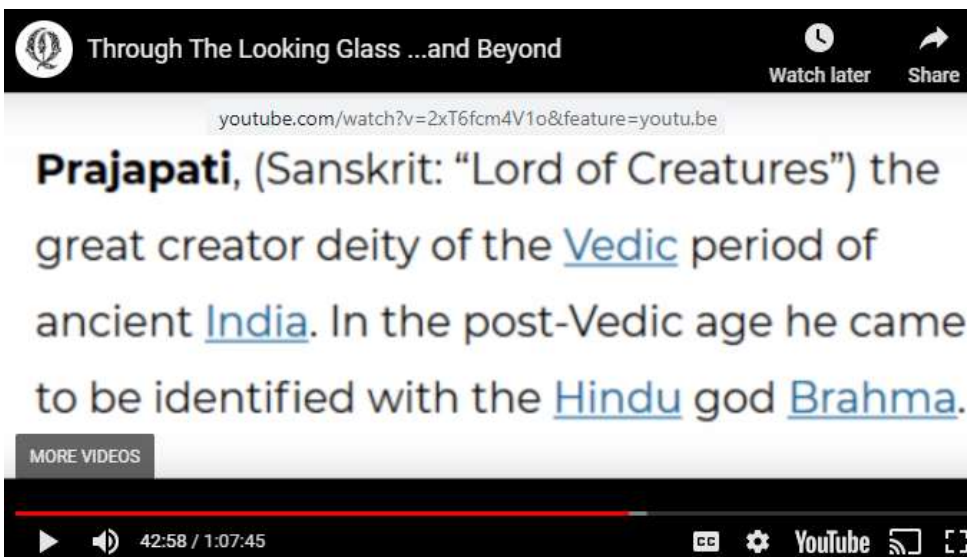
forward by these public performance speak for themselves.



Ancient knowledge from India is connected to CERN by Looking Glass commentators and CERN. This installation shown on the left is a dancing figure of Lord Shiva. Shiva is a demi-God of the Hindu religion.

Numerous mutually exclusive explanations exist in public forums that explain why a Christian majority nation installed a prominent Hindu archetype at the front entrance of what is probably the world's most famous

and technologically capable science research institute. This author commends this video shown below for those who prefer to learn mostly from video productions. This narrator speculates that Hindu knowledge about an "anti-gravity formula" (42:45), from the Vedic Period, holds they key to understanding the formation and applications of Looking Glass technologies.



This video discusses astrophysics topics related to Looking Glass such as the Osiris and Orion constellations and Einstein's Fourth Dimension Theory. It

mentions the popular claim that social controllers switched radio waves from 432HZ to 440HZ in 1917. This goal was supposedly nefarious. It aimed to lower human vibrations and potential.

Our Mission | CERN

At CERN, our work helps to uncover what the universe is made of and how it works.

We do this by providing a unique range of particle accelerator facilities to ...

Readers may

freely research

CERN's capability

and purpose. This CERN web image merely parrots CERN's public relations agenda. Claims that deep underground CERN is a sinister project appear in a handful of alternative media in Looking Glass contexts (e.g. Hinton, 2019) and numerous other forums. Particle acceleration that exceeds the speed of light, 3×10^8 m/s, may facilitate forward or reverse time travel.

This message published by the *Wall Street Journal* appears to parody a message that is popular in alternative media that pose the same claim about CERN in a serious, critical tone.

www.wsj.com > [articles](#) > [cern-is-seeking-secrets-of-the-universe-or-may...](#)

CERN Is Seeking Secrets of the Universe, or Maybe Opening ...

Apr 4, 2016 - CERN gears up to battle the latest round of conspiracy theories that ... of occult mischief was: "What is that a 'no' to, the portal or the demons?"

This article extract shown below was published in 2010 by the Lawrence Livermore National Laboratory (.gov) in 2010. It suggests that the CERN project facilitates reverse time travel.

ALICE provides looking glass to birth of cosmos

llnl.gov/news/alice-provides-looking-glass-birth-cosmos

Lab physicist Ron Soltz is part of an international team seeking to go back in time 14 billion years to the origins of the universe. In what would have been science fiction not so long ago, scientists may now have the means to time travel experimentally — the Large Hadron Collider (LHC) particle accelerator at CERN in Switzerland.

Soltz and LLNL colleagues have been involved in the design and now the operation of "A Large Ion Collider Experiment," or ALICE, one of the four principal particle detector experiments on the LHC accelerator, a 17-mile-long magnetic ring that can smash

Summary

THROUGH THE LOOKING-GLASS, RUBY SEES

--- AMOS



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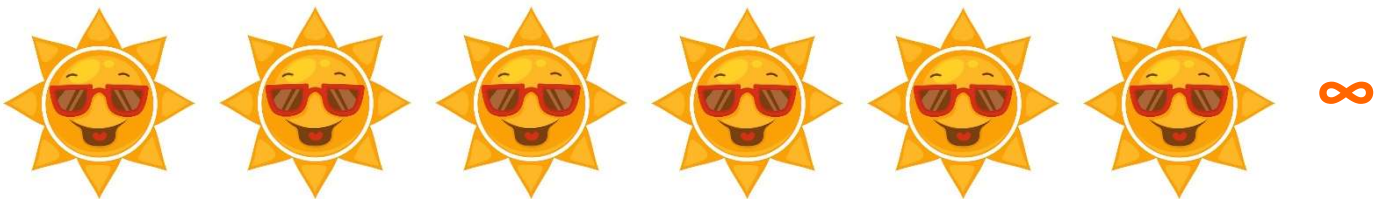


This book is about nothing. Project Looking Glass does not officially exist in the past or present. I shall resist all temptations to scry my desktop magic mirror to ask of its future. Not funny.

This author defied impulses to write this book based on a mere following from a faceless new Twitter user who pleads for cash. Synchronizations shortly thereafter changed his mind. Let's face facts. A lot of us think and behave in this manner. Sometimes.

In our virtual reality world of fake government statistics, fake elite university research, fake news and fake almost everything else, our instincts and in-flesh experiences may be our best guides.

TV is a vomitous virtual reality. Like those incessant fake Coronavirus news stories that forever forecast a worsening plannedemic and global doom. On our distant horizon, I don't see. No siree.



Suggested

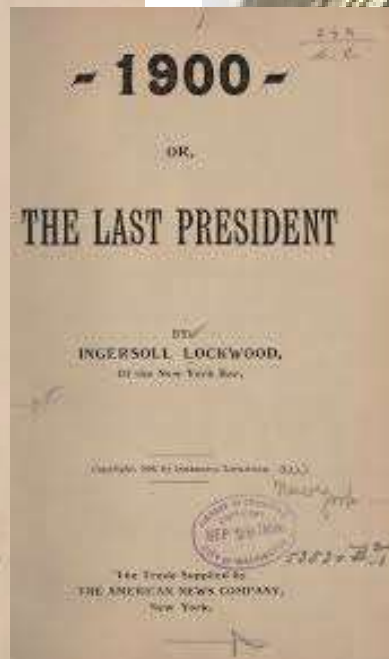
These topics may interest free-thinking independent researchers who enjoy connecting dots.

There may or may not be something worthwhile to discover from these images below.

Dr. John G. Trump, an electrical engineer with the National Defense Research Committee of the Office of Scientific Research and Development, was called in to analyze the Tesla papers in OAP custody. Following a three-day investigation, Dr. Trump concluded:

pbs.org/tesla/II/II_mispapers.html

His [Tesla's] thoughts and efforts during at least the past 15 years were primarily of a speculative, philosophical, and somewhat promotional character often concerned with the production and wireless transmission of power; but did not include new, sound, workable principles or methods for realizing such results.



© first left, 1893. You can download these books for free c/- this book's references section.

What is the Mandela Effect?

What is literary fraud?


Online discussion forums that report such phenomena are common. Example: PANAM Flight 914.

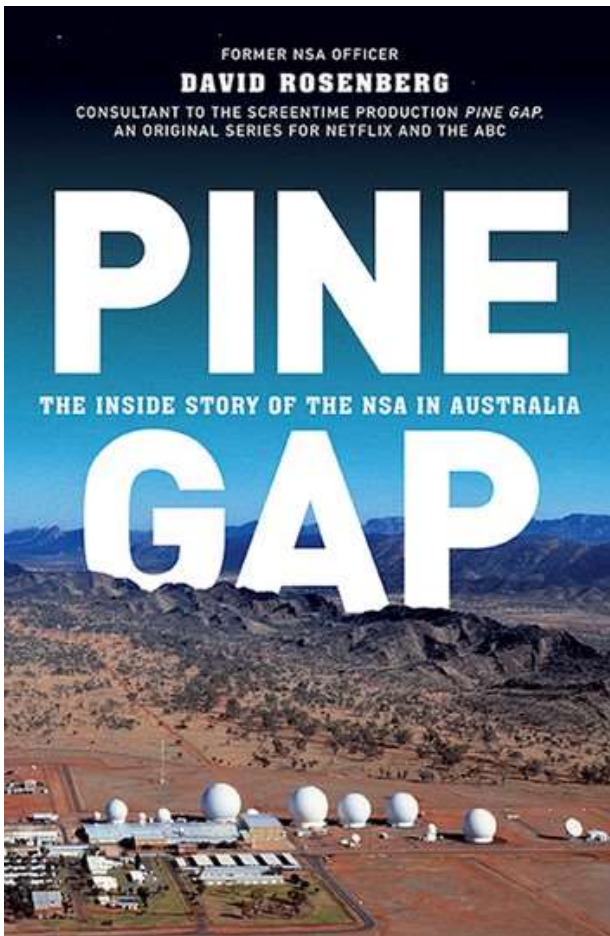


Did the skeleton pilots land this plane? *Weekly World News*, May 26, 1992 (E-Bay)

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US Space Force logo looks like one from Star Trek - BBC News 



QINNETIC
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Ding,

TOV'D19

Dong...

Free
 electricity
 anyone? ☺

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[72qDwAAQBAJ&oi=fnd&pg=PP6&dq=barry+you+have+no+rights+2019&ots=Fy4bFi450L&sig=v](https://books.google.com/books?hl=en&lr=&id=-72qDwAAQBAJ&oi=fnd&pg=PP6&dq=barry+you+have+no+rights+2019&ots=Fy4bFi450L&sig=v1urr-UtKbQz-gkOQdri7WOuHlw)

[1urr-UtKbQz-gkOQdri7WOuHlw](https://books.google.com/books?hl=en&lr=&id=-72qDwAAQBAJ&oi=fnd&pg=PP6&dq=barry+you+have+no+rights+2019&ots=Fy4bFi450L&sig=v1urr-UtKbQz-gkOQdri7WOuHlw)

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Nick Hinton @NickHintonn · Aug 1, 2019

When we started creating unnatural technologies, we started that process. Things like Project Looking Glass, Project Rainbow, and CERN were temptations dangled in front of the eyes of spiritually immature scientists. A look at the origins of binary code will show you what I mean.



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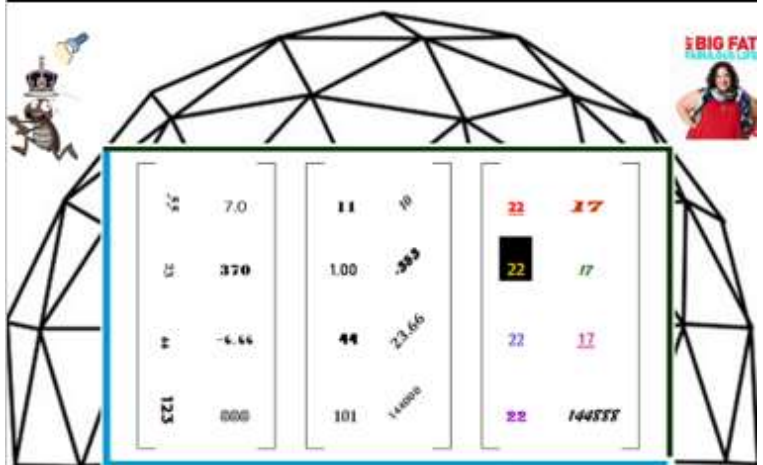
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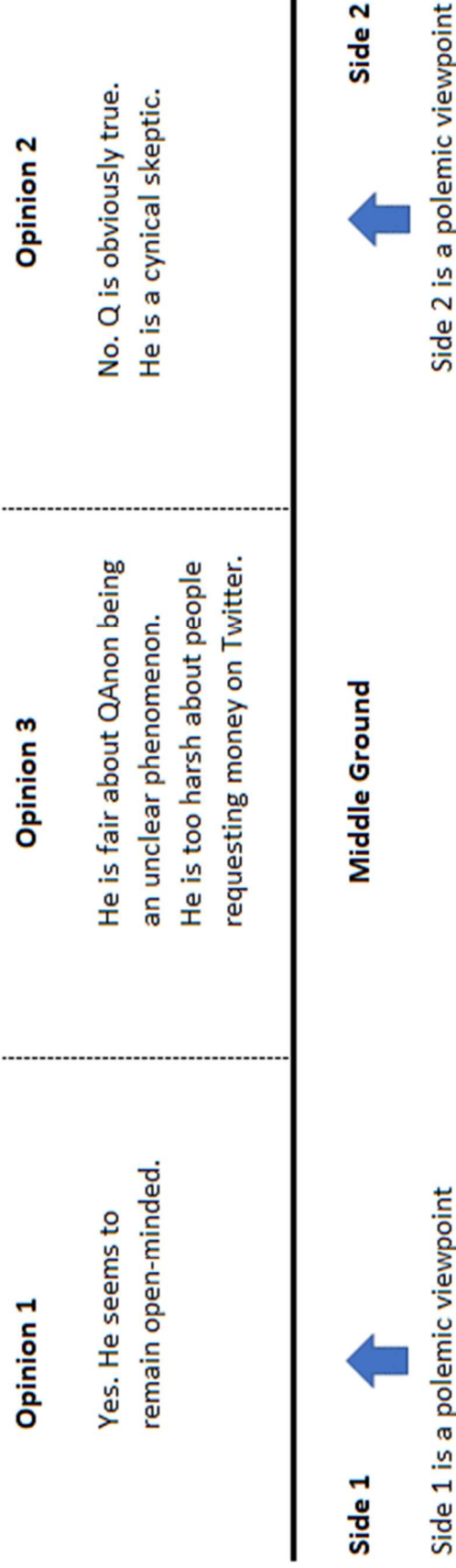
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End of book review. Please use this template to analyze one or more issues raised in this book.

Suggested question: Is this author fair in his assessment about the QAnon movement?

Non-dichotomy analysis model



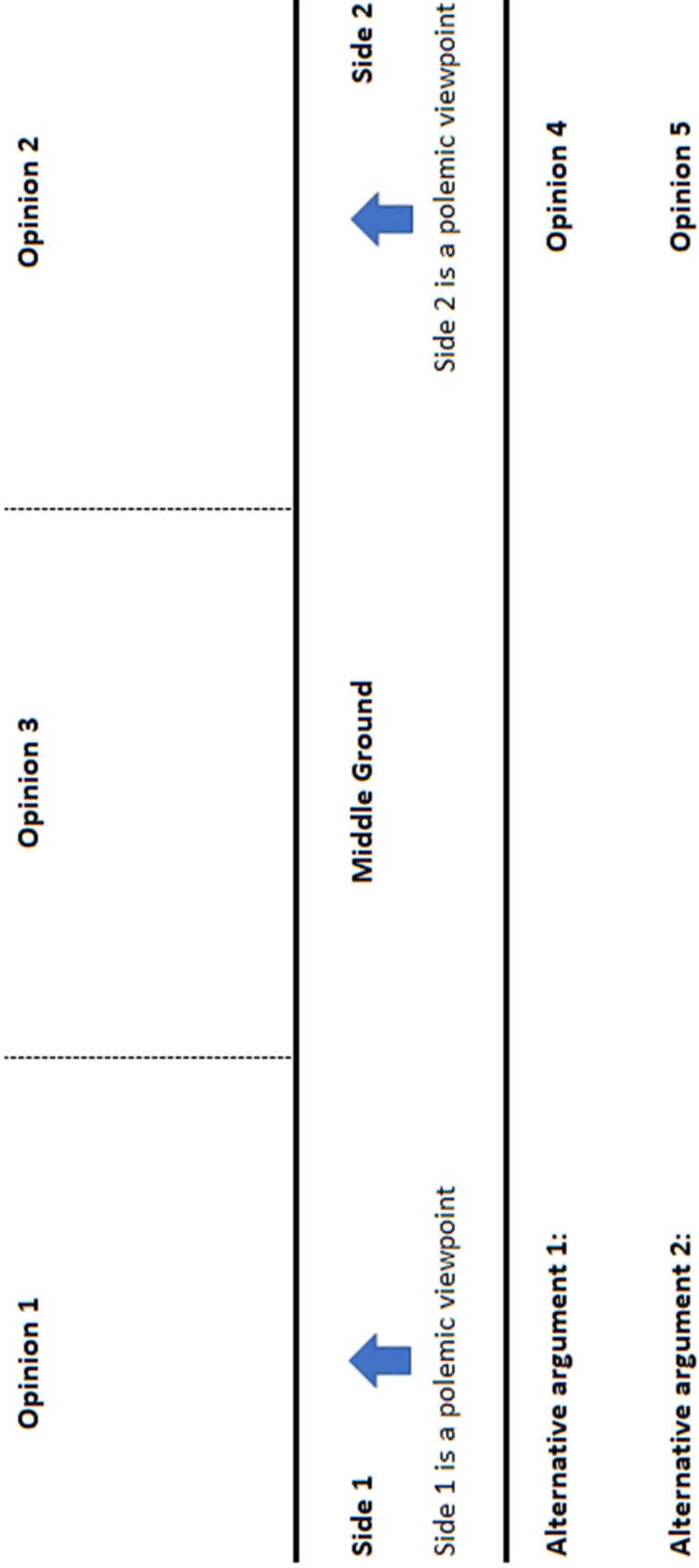
Alternative argument 1: I have never heard about QAnon. I need time to look into this topic. **Opinion 4**
His discussion about QAnon is too brief and vague to decide.

Alternative argument 2: I skim read this fantasy book as I don't like it. I skipped the QAnon part. **Opinion 5**

End of book review. Please use this template to analyze one or more issues raised in this book.

Suggested question: Is this author fair in his assessment about the QAnon movement?

Non-dichotomy analysis model



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Annex 1

The Looking Glass: Visually Projecting Yourself to the Past

Bon Adriel Aseniero and Ehud Sharlin

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Abstract. Memories define us as individuals and are considered a special aspect of one's life. We try to preserve our memories as much as possible by taking pictures, videos, or through any form of documentation that we can revisit later on in our lives. Our goal is to design an immersive system that allows rich documentation of the past and interactive 3D-revisitation of the stored reflections in the future. Our prototype system, *the Looking Glass* captures human experiences and allows users to interactively explore them. Our system, unlike classic methods of documentation, extends the experience of visiting memories beyond viewing, and affords an immersive interactive experience. *The Looking Glass* is envisioned to provide a 3D visual experience of revisiting past scenes, allowing a more entertaining and emotionally engaging personal approach to re-experiencing past memories. This short paper presents our research motivation and design approach, details our implementation efforts, and current prototype.

Keywords: affective interaction, immersive media, interactive art, 3D scene extraction, 3D motion capture, time travel, self-reflecting entertainment computing.

1 Introduction

Documenting the past has been a part of human society since the dawn of civilization. Humans were, and still are, documenting their lives with any media accessible to them, from cave drawings to books, journals, and so forth. Our current technology provides plentiful means of documenting the past, such as pictures and videos. We document our past so that we can revisit our past experiences at a later time, to be able to recollect them in case we forget, or to be able to contribute and share them with our various communities, or in order to contribute to a collective knowledge. However, the most common reason for documenting is often very personal; we want to be able to hold on to moments for a little longer, to be able to somehow revisit a cherished memory.

With our current technology, our methods of revisiting the past are limited to viewing, listening, or reading, and the rest is left to one's imagination. A person may be content to just view the past, but we argue that the ultimate way of revisiting it is through time travelling (regardless of whether this is a physically impossible



Fig. 1. *The Looking Glass* is an interactive installation exploring a limited time traveling technique. It projects a user to a captured scene in real-time.

endeavor). Through time travel, a person will be able to see and re-experience a memory first hand. One will be able to encounter past entities, travel to places which may have been physically altered over the years and visit them in their past form, and meet and interact with people that occupied these past spaces and may have been long gone since. We believe that being able to interact and participate while reflecting on past memories will be dramatically more engaging than simply viewing a past scene, or hearing or reading about it. While our current exploration goal is to seek the artistic and entertainment value of this idea, it may also lead to psychological and rehabilitative applications, such as assisting people dealing with painful past events in their lives and with posttraumatic stress disorder (PTSD) [6], or perhaps, maybe helping people with conditions affecting memory such as Alzheimer's disease. We believe that through active presence and immersion, users will have a higher emotional engagement when they revisit past memories, making the experience more engaging and personal.

However, we currently do not have the physical means to travel back and forth in time, thus revisiting the past in the said manner is practically impossible. As a substitute, we are designing *the Looking Glass*, an interactive installation which attempts to explore a limited variant of time travelling.

Inspired by *scenedowns* and *slow glass*, in Bob Shaw's *Light of Other Days* [7], which are engineered glasses used to trap light for a definite amount of time allowing it to capture reflections of sceneries and or people, thus creating an illusion of a 'captured scene', we are designing an interface that attempts to perform this 'capture a scene' action. Since our inspiration emerged from the story's physical form of glass, we designed our system such that it allows its users to see their reflection in the scene itself. Our prototype is named *the Looking Glass* in lieu of Lewis Carroll's novel, *Through the Looking-Glass*, where in the main character, Alice, enters an entirely different world, which is somewhat reflective of her own, through a mirror [2].

In this paper we present our current prototype of *the Looking Glass*, an interactive 3D documentation and revisitation installation which is designed to provide a limited time travel-like experience, enabling 3D interactive revisitation of past memories

(Fig. 1). We believe and argue that the ability to project oneself into the past in a rich, 3D immersive manner can open up novel layers of revisiting memory, well beyond simple viewing.

2 Related Works

We detail here a few related works that address the issue of Time and its representations. Jussi Ängeslevä and Ross Cooper created a system called *Last Clock* [1] which displays a space's history and rhythm through an analog clock-like visualization of time. According to them, the created mandalas of archived time show an overview of a given space's dynamics, history, and complex information such as captured activities and motion. These are continuously updated and can be used to inform people who are unfamiliar with certain spaces about a space's dynamics.

Another relevant effort is Gutwin's *Traces* [3], – a visualization of past movements which helps users gain interactive awareness and perceive one another more clearly and accurately. Gutwin's work was later extended in *Timeline* [5], a visualization that allows users to rapidly explore the history of a video stream to gain better insight about the activities and availability of other people.

The *Family Window* [4] is a domestic media space that allows the connections of separated families through video connection. The *Family Window* has a 'time shift' capability which records videos containing activities and then sends it to the other household for viewing at a later time. Through the 'time shift' mode, families separated by time zones can pretend to be at the same time and place. Similarly, *CU-Later* [8] was designed to by-pass the time difference between two locations to connect people together.

While these projects are closely related to our work, we believe that *the Looking Glass* is unique. *The Looking Glass* is an attempt to visualize the past in an interactive fashion not for communication purposes, but rather for self-reflection. The visitor's experience is the focal point of our design. The past entities being revisited, places, and people, may be long gone, and we are not trying to by-pass time to communicate with them. *The Looking Glass* also attempts to push the revisitation experience into the realm of 3D immersion, employing 3D scene mapping and motion capturing techniques to create a revisitation experience which is as interactive as possible.

3 Design and Implementation

Our current prototype for *the Looking Glass* is designed to allow real-time capturing and storing of past scenes, as well as a later projection of a visitor into the past scene through augmented reality. Our current prototype is using the Microsoft Kinect, with its available OpenNI (Open Interaction) development kit¹, and is coded in C# WPF. *The Looking Glass* prototype makes use of the Kinect's ability to capture video feed and depth information. The video feed combined with the range data allows future reconstruction and 3D rendering of the previously captured scenes.

¹ From the OpenNI website: <http://www.openni.org>

For *the Looking Glass*' to be an integral component of people's lives, we envision that it should be able to capture scenes "infinitely" such that a person can browse and ultimately revisit any point in the past, within the physical confines of the system's field of view. Once installed, the Kinect should no longer be moved, and is capturing the scene continuously. Also, the system should be non-intrusive; almost invisible to the people being captured, to remove the awkward feeling of being watched or recorded which may affect the genuineness of a scene being captured. With this in mind, we have implemented *the Looking Glass* to act like a mirror with a computer monitor acting as the mirror itself, while the Kinect sits nearby acting as a sort of physical ornament (see Fig. 1). Through this setup *the Looking Glass* acts as ubiquitous furniture, a part of the room itself; this makes it non-intrusive.

The main functionalities of *the Looking Glass*' current prototype are *capturing* and *revisiting*. Our current design does not include audio capturing, a feature that is supported by the Kinect, and we are hoping to integrate in our future design.

Capturing. *The Looking Glass*, in its current prototype is able to capture scenes and its corresponding depth information. However, this is far from the envisioned system which captures scenes infinitely. We currently do not have any means of recording data infinitely; hence, we have designed *the Looking Glass* such that it only captures scenes when instructed to do so. Although this limits users to only be able to revisit select scenes from the past – those which were captured, we believe that it still allows us to explore our design concept and gain user feedback. Once a satisfying amount of data has been captured, the user can choose to stop capturing. After capturing, the system will create an ONI type file (OpenNI's file format that can contain a Kinect video feed and corresponding depth information) labeled with the time it was created. These files are used by *the Looking Glass* for later revisits to past scenes.

Revisiting. The current prototype of *the Looking Glass* we present here is able to let users view previously captured scenes, and is able to project them as visitors into the scene which is currently being viewed. It maps the visiting user, with regards to depth information, into the past scene being visited (Fig. 1 and 2). However, it still does not support 3D rendering, limiting the exploration to the static point of view of the Kinect. In a short term, we are planning to implement 3D rendering of scenes to enable the visitor to explore the scene from any point of view as they wish to.

Although the current prototype does not render in 3D, the recorded scene is accompanied by corresponding depth information from the Kinect allowing the prototype to project a visitor into the scene in accordance with their spatial relationship to that of the past scene. It allows the prototype to occlude the users whenever there is an entity in the captured scene that should be occluding them based on their location. In essence, while in viewing mode, the visitor is able to walk around and experience the scene while their current-time projected image on the scene may be dynamically occluded by past scene entities. This arguably allows the user to visually blend with the past scene, creating an illusion that they are a part of it.

We have also incorporated a function within the view mode which colorizes the past feed and the present feed (see Fig. 2). This separates the present and the past in a more visually distinctive manner (Fig. 1 and 2).

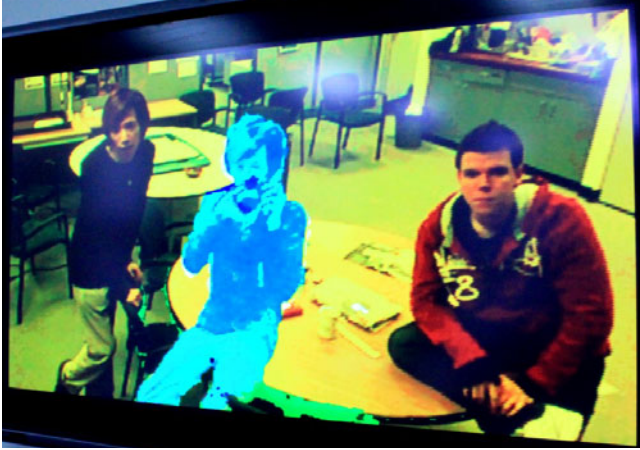


Fig. 2. *The Looking Glass* projects a user into the captured scene as a ghost-like blue figure, while the captured scene is tinted yellow for an 'old sepia photo' effect

4 Preliminary Evaluation

No formal studies have been conducted yet to evaluate the current prototype for *the Looking Glass*. The following evaluation of the prototype is based on a preliminary design critique of the system done with a few members of our lab. The current prototype of *the Looking Glass* is still far from our time travel vision. Interacting with it in its current phase is an interesting visual experience, but quite limited, arguably not that different from viewing a video.

However, we did observe that the interesting spatial interaction with past entities makes the interaction with *the Looking Glass* interesting and entertaining even in its current limited form. Visitors can be obscured dynamically and occluded by past entities or even past replicas of themselves. Alternatively, visitors can also obscure and occlude past entities, or emerge by spatially walking through them (i.e. visitors visually entering the scenes by penetrating through their past selves.) Moreover, because any physical activities can be captured and revisited, we see applications to our approach for documenting and following personal progress, for example when learning a new physical activity such as a baby's first steps, a set of new dance moves, or a sequence of Karate Kata movements.

5 Future-Work and Conclusion

Humanity's interaction with time, as well as time travelling has always been and will still be a topic of philosophical exploration, and science fiction. While we cannot physically travel back in time, emergent technologies and techniques are now available such that we can develop a system that allows us to mimic time travelling. In this paper we have presented our attempt to pursue this goal, expressed through *the Looking Glass*' design approach and current prototype.

Over all, the current prototype of *the Looking Glass* is lacking in necessary functionalities that would bring it close to mimic time travelling. However, we believe that the current prototype hints at the potential of our approach, and we hope that within the next iteration of this prototype, we will be able to demonstrate a 3D immersive approach that will change the way users revisit memories, making the experience more personal and engaging.

Taking note of the problems found through the simple design critique of our prototype, we are currently working on the next prototype of *the Looking Glass*. The most important feature that we will be integrating into the system is the 3D reconstruction of scenes, giving the visitors the ability to change point of views. We believe that this will allow a dynamic, physical exploration of the past scene, making revisiting the past a more genuine and engaging experience. Another change we are exploring is to support a more aesthetically pleasing color palette when viewing on colorized form; for example, colors that have been selected with regards to art color theory. Also, we are exploring ways of incorporating sound into captured scenes.

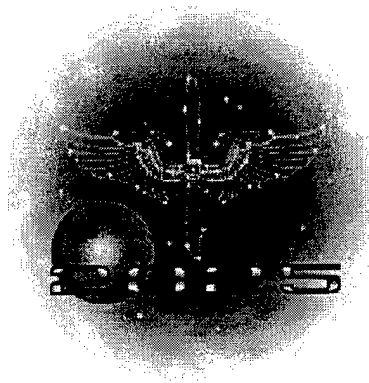
Through these, re-experiencing the past can become a more informative and engaging, and closer to the goal of mimicking time travel.

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Annex 2

**Space Operations: Through The Looking Glass
(Global Area Strike System)**



A Research Paper
Presented To

Air Force 2025

by

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August 1996

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Disclaimer

2025 is a study designed to comply with a directive from the chief of staff of the Air Force to examine the concepts, capabilities, and technologies the United States will require to remain the dominant air and space force in the future. Presented on 17 June 1996, this report was produced in the Department of Defense school environment of academic freedom and in the interest of advancing concepts related to national defense. The views expressed in this report are those of the authors and do not reflect the official policy or position of the United States Air Force, Department of Defense, or the United States government.

This report contains fictional representations of future situations/scenarios. Any similarities to real people or events, other than those specifically cited, are unintentional and are for purposes of illustration only.

This publication has been reviewed by security and policy review authorities, is unclassified, and is cleared for public release.

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Annex 3



IAGPC-O

DEPARTMENT OF THE ARMY
US ARMY OPERATIONAL GROUP
US ARMY INTELLIGENCE AND SECURITY COMMAND
FORT GEORGE G. MEADE, MARYLAND 20755

9 June 1983

SUBJECT: Analysis and Assessment of Gateway Process

TO: Commander
US Army Operational Group
Fort Meade, MD 20755

1. You tasked me to provide an assessment of the Gateway Experience in terms of its mechanics and ultimate practicality. As I set out to fulfill that tasking it soon became clear that in order to assess the validity and practicality of the process I needed to do enough supporting research and analysis to fully understand how and why the process works. Frankly, sir, that proved to be an extremely involved and difficult business. Initially, based on conversations with a physician who took the Gateway training with me, I had recourse to the biomedical models developed by Itzhak Bentov to obtain information concerning the physical aspects of the process. Then I found it necessary to delve into various sources for information concerning quantum mechanics in order to be able to describe the nature and functioning of human consciousness. I had to be able to construct a scientifically valid and reasonably lucid model of how consciousness functions under the influence of the brain hemisphere synchronization technique employed by Gateway. Once this was done, the next step involved recourse to theoretical physics in order to explain the character of the time-space dimension and the means by which expanded human consciousness transcends it in achieving Gateway's objectives. Finally, I again found it necessary to use physics to bring the whole phenomenon of out-of-body states into the language of physical science to remove the stigma of its occult connotations, and put it in a frame of reference suited to objective assessment.

2. I began the narrative by briefly profiling the fundamental biomedical factors affecting such related techniques as hypnosis, biofeedback and transcendental meditation so that their objectives and mode of functioning could be compared in the reader's mind with the Gateway experience as the model of its underlying mechanics was developed. Additionally, that introductory material is useful in supporting the conclusions of the paper. I indicate that at times these related techniques may provide useful entry points to accelerate movement into the Gateway Experience.

3. Niels Bohr, the renowned physicist once responded to his son's complaints about the obtuse nature of certain concepts in physics by saying: "You are not thinking, you are merely being logical." The physics of altered human consciousness deals with some conceptualizations that are not easily grasped or visualized exclusively in the context of ordinary "left brain" linear thinking. So, to borrow Dr. Bohr's mode of expression, parts of this paper will require not only logic but a touch of

right brain intuitive insight to achieve a complete comfortable grasp of the concepts involved. Nevertheless, once that is done, I am confident that their construction and application will stand up to the test of rational critique.

4. Paradoxically, having gone to such great lengths to avoid trying to render judgements based on an occult or dogmatic frame of reference in the end I found it necessary to return, at least briefly, to the question of the impact of the Gateway Experience on common belief systems. I did so because although it was essential to avoid attempting to render an assessment in the context of such systems, I felt that it was necessary after having completed the analysis to point out that the resulting conclusions do not do any violence to the fundamental mainstream of either eastern or western belief systems. Unless that point is clearly established, the danger exists that some people will reject the whole concept of the Gateway Experience in the mistaken belief that it contradicts and is therefore alien to all that they hold to be right and true.

5. This study is certainly not designed to be the last word on the subject but I hope that the validity of its basic structure and of the fundamental concepts upon which it is based will make it a useful guide for other USAINSCOM personnel who are required to take the Gateway training or work with Gateway materials.



WAYNE M. MCDONNELL

LTC, MI

Commander, Det O

assessment, evaluating the functioning of their thought processes against various "objective" standards they have adopted. Human consciousness can do this because it has the capacity to duplicate aspects of its own hologram, project them out, "perceive" that projection, put it through comparison with the memory aspect (where its evaluation standards of measure are stored) of its own hologram, and measure or "sense" the differences using three dimensional geometry and then binary "go/no go" pulse to yield verbal cognition about the self.

18. Time-Space Dimension. Up to this point our discussion of the Gateway process has been relatively simple and easy to follow. Now the fun begins. Gateway involves more than just perception of those aspects of the universal hologram which can be accessed in the dimension of time-space as we know it. To explain how and why human consciousness can be brought to transcend the limitations of time-space is the next task which must be addressed. To do this we must first appreciate what time and space are in order to understand how the dimension that they constitute can be transcended. Physicists define time as a measurement of energy or force in motion. In other words, it is a measurement of change. However, in order for energy to be in motion it must first be limited in some way within the confines of some sort of vibratory pattern so that its confinement gives it the capacity for being contained at a specific location which is distinguishable from other locations (space). Energy which is not confined is force without limit, without dimension, without the limits of form. It is infinity, cannot move because there is nothing beyond infinity, and is therefore outside of the dimension of time. It is also beyond space because that concept implies that a specific energy form is limited to a specific location, and is absent from other locations. But if energy is in the state of infinity, there are no boundaries, no "here" to differentiate from "there", no sense of area. Energy in infinity means energy uniformly extended without limit. It has no beginning, no end, no location. It is conscious force, the fundamental, primal power of existence without form, a state of infinite being. Energy in infinity is said to be completely at rest and, therefore, cannot generate holograms so long as it remains utterly inactive. It retains its inherent capacity for consciousness in that it can receive and passively perceive holograms generated by energy in motion out in the various dimensions which make up the created universe but it cannot be perceived by consciousness operating in the active universe. Energy in this state of inactive infinity is termed by physicists as energy in its absolute state, or simply "the Absolute." Between the Absolute and the "material" universe in which we experience our physical existence are various intervening dimensions to which human consciousness in altered states of being may gain access. Theoretically, human consciousness may continue to expand the horizons of its perceptual capability until it reaches the dimension of the Absolute at which point perception stops because the Absolute generates no holograms of or about itself.

19. Intervening dimensions. Since the Absolute is conscious energy in infinity (i.e. without boundaries), it occupies every dimension to include the time-space dimension in which we have our physical existence but we cannot perceive it. It overlays everything as do many of the intervening gradients or dimensions through which the energies of the universe pass on their way to and from their home in the state of infinity (the Absolute). To enter these intervening dimensions, human consciousness must focus with such intense coherence that the frequency of the energy pattern which comprises that consciousness (i.e. the brainwave output) can accelerate to the point where the resulting frequency pattern, if displayed on an oscilloscope, would look virtually like a solid line. Achievement of this state of altered consciousness sets the stage for perception of non-time-space dimensions because of the operation of a principle in physics known as Planck's Distance.

This is an aspect of quantum mechanics which applies to the fact that any oscillating frequency (such as a brainwave) reaches two points of complete rest which constitute the boundaries of each individual oscillation (i.e. movement up or down). Without these points of rest, an oscillating wave pattern would be impossible since the points of rest are required to permit the energy to change direction and thus continue vibrating between rigid limits. But it is also true that when, for an infinitesimally brief instant, that energy reaches one of its two points of rest it "clicks out" of time-space and joins infinity (see Exhibit 3, next page). That critical step out of time-space occurs when the speed of the oscillation drops below 10^{-33} centimeters per second (Planck's Distance). To use the words of Bentov: "...quantum mechanics tell us that when distances go below Planck's Distance, which is 10^{-33} CM, we enter, in effect, a new world." To return to our case in point, the human consciousness wave pattern reaches such high frequency that the pattern of "clickouts" comes so close together that there is virtual continuity in it. Then, a portion of that consciousness is actually postulated to establish and maintain its information collection function in those dimensions located between time-space and the Absolute. Thus, as the almost continuous "clickout" pattern establishes itself in continuous phase at speeds below Planck's Distance but before reaching the state of total rest, human consciousness passes through the looking glass of time-space after the fashion of Alice beginning her journey into wonderland. The Gateway experience, with its associated Hemi-Sync technique, is apparently designed, if used systematically and patiently, to enable human consciousness to establish a coherent pattern of perception in those dimensions where speeds below Planck's distance apply. This holds true irrespective of whether the individual is exercising his consciousness while in his physical body or whether he is doing so after having separated that consciousness from the physical body (i.e. the so called out-of-body state mentioned earlier).

20. Subatomic Particles. The behavior of subatomic particles provides an interesting example of the phenomenon of "clicking out" discussed in the preceding paragraphs. In an article prepared for Science Digest magazine, Dr. John Gliedman mentions the way in which subatomic particles communicate with each other once their energy fields become entrained as a result of colliding with each other. The communication concerned is, of course, postulated to be occurring during the "click out phase" in the oscillation of the energy fields comprising the subatomic particles concerned. It is this cause which accounts for the cross-communication at what in terms of time-space velocities, would seem to involve speeds in excess of light. In reality Einstein's Theory of Relativity is not being invalidated but, rather, the communication concerned is taking place outside the dimension of time-space to which the Theory of Relativity is strictly confined. Specifically, Dr. Gleidman tells us: "Quantum theory postulates a kind of long range Siamese twin effect whenever two subatomic particles collide and then go their different ways. Even when the particles are halfway across the universe from each other, it says, they instantaneously respond to each other's actions. And in so doing, they violate relativity's ban on faster than light velocities." Indeed, regarding attempts to quantify what is known about the behavior of energy in dimensions apparently outside of time-space, Bentov speaks about, "...courageous physicists who are working on hypothetical particles, called 'tachyons,' which can move at speeds higher than light. The speed of tachyons starts just above the speed of light and ranges all the way to infinite velocities."

21. Dimensions In-between. Now that we have postulated the legitimacy of the assertion that the energy forms which compose consciousness can move beyond the time-space dimension, we need to turn our attention to the energy forms which

inhabit those dimensions between time-space and the Absolute. In so doing, we may better perceive the form that "reality" assumes when we encounter it in those intermediate dimensions. In this context, Bentov tells us that:

"The causal relationship between events breaks down; movements become jerky rather than smooth. Time and space may become "grainy" or "chunky." Perhaps a piece of space can be traversed by a particle of matter in any direction without necessarily being synchronized with a piece of time. In short, a pair of events will occur in either time or space, the pair not being connected causally but by a random fluctuation."

What Bentov means is that inside the dimension of time-space where both concepts apply in a generally uniform way there is a proportional relationship between them. A certain space can be covered by energy moving in either particle or wave form in a certain time assuming a specific velocity virtually anywhere in the time-space universe. The relationship is neat and predictable. However, in the intermediate dimensions beyond time-space the limitations imposed on energy to put it into a state of oscillating motion are not uniform as they are in our physical universe. A myriad of various distortions and incongruities are thus likely to be encountered such that our nice neat assumptions concerning the relationship between time and space as we know it in this dimension do not apply. But even more important, access is opened to both the past and the future when the dimension of current time-space is left behind.

22. Special Status, Out-of-Body Experience. Although human consciousness can, with enough practice, move beyond the dimension of time-space and interface with other energy systems in other dimensions, the entire process is appreciably enhanced if that consciousness can be detached in large measure from the physical body before such interface is attempted. Once an individual becomes proficient in the technique of out-of-body movement and then reaches the point where he is able to break out of time-space while out of his body, he gains the advantage of "clicking out" part of his enhanced consciousness while starting from a base located much closer to the dimensions with which he wishes to communicate. In other words, since he is starting from a point much "higher up", to use an analogy from the time-space context, that part of his consciousness involved in "clicking out" will have that much more time to interact in dimensions beyond time-space because less time is required to traverse the intervening layers. Moreover, once the individual is able to project his consciousness beyond time-space, that consciousness would logically tend to entrain its frequency output with the new energy environment to which it is exposed, therein greatly enhancing the extent to which the individual's altered consciousness may be further modified to achieve a much heightened point of focus and a much refined oscillating pattern. As a result, a self-reinforcing process should ensue whereby the farther consciousness in the out-of-body state can be projected beyond the time-space dimension, the more its level of energy output would be enhanced, thus promoting the potential for still further travel. The tentative conclusion to be drawn is that the out-of-body state may be regarded as an extremely effective way of accelerating the process of enhancing consciousness and of interfacing with dimensions beyond time-space. If the practitioner of the Gateway technique has a choice of concentrating on achieving and exploiting the out-of-body experience as opposed to concentrating his full efforts on expanding his consciousness exclusively from a physical base, the former would appear to promise much faster and more impressive successes than does the latter.

23. Absolute in Perspective. It may be helpful at this point to pause and recap

designed to use the expanded awareness and highly focused attentiveness associated with the Focus 12 state to imagine various colors in a particularly intense and vivid manner so as to use them to resonate with and in turn to activate the body's own energies. Fundamentally, in terms of practical application it is a healing technique which is designed to restore the body and to enhance its physical capabilities by balancing, revitalizing and retuning bodily energy flows. It is predicated on the principle that the body's electromagnetic field is capable of altering its resonance pattern so as to entrain energy from the earth's electrostatic field for its own use. The various colors envisaged in the imagination as part of the technique cue the mind as to which frequencies and what specific amplitudes are desired in connection with this entrainment and the subsequent alterations in bodily energy flow patterns. That color has the capacity to affect the human mind is well known, and the affectuality of color in certain kinds of healing is a demonstrable fact. For example, application of an intense blue light to an area of physical tumescence leads to relatively rapid and easily observable reduction in the swelling while red, and to a lesser extent, yellow have quite the opposite effect. However, in the Hemi-Sync application of the technique external light sources are not involved but, rather, the mind is the sole agent of the healing and revitalization.

D. Energy Bar Tool. Magic wands and enchanted sceptors have been part of the folklore and occult practices of many cultures. The scepters, staffs and maces carried by monarchs and high priests alike occur with such frequency in the history of bygone eras as to suggest that at the very least these items are aspects of some type of archtypical symbol which the human mind seems to appreciate, perhaps quite subliminally. In any case, the energy bar tool technique involves envisaging a small, intensely pulsating dot of light which the participant charges in his imagination with enormous energy until it is virtually pulsating. The participant then extrudes the dot into the shape of a sparkling, vibrating cylinder of energy which he then uses to channel force from the universe to selected parts of his body for purposes of healing and revitalization.

E. Remote Viewing. In addition, the energy bar tool is used as a portal for initiating a follow-on technique called "remote viewing." In this context, the participant turns his bar of energy into a whirling vortex through which he sends his imagination in search of new and illuminating insights. The apparent purpose of the symbolism involved in the vortex seems to be to cue the subconscious and convey to it instructions as to what the participant wishes to do but in terms of nonverbal symbols which the right hemisphere of the mind is capable of understanding.

F. Living Body Map. This technique provides amplification for application of the energy bar tool as a means of healing specific areas or systems of the human body. The configuration of the participant's body is imagined and then the various major systems such as the nervous and circulatory systems are envisaged in appropriate colors within the confines of the outline being held in the imagination. The energy bar tool is then applied to energizing, balancing and healing in whatever manner the participant desires. In the process, the participant visualizes various streams of colored energy flowing out of the tool into the organ system or area upon which the revitalizing or healing application is being made. Since colors are the result of differing wavelengths of light, which is to say energy at various frequencies, this technique operates on the assumption that as the human body is composed of energy it can be vitalized and healed through the additive application of additional energy provided that the energy is applied in the appropriate form.

G. Focus 15: Travel into the Past. All of the preceding techniques are conducted at the level of expanded awareness known as Focus 12. However, the technique of time travel into the past involves further expansion of consciousness through the inclusion of additional levels of sound on the Hemi-Sync tapes. Some of the sound is probably merely an intensification of the basic Hemi-Sync frequencies, being designed to further modify brainwave frequency and amplitude. Other aspects of the added sound patterns appear to be designed to provide subtle, almost subliminal suggestions to the mind as to what is desired by way of further expanded consciousness so as to support the verbal suggestions and instructions also contained on the tape. Even the instructions are highly symbolic, with time being visualized as a huge wheel in the universe with various spokes each of which gives access to a different part of the participant's past. Focus 15 is a very advanced state and is extremely difficult to achieve. Probably less than five percent of all participants in any given Gateway Experience actually fully achieve the Focus 15 state during the course of the approximately seven days of training. Nonetheless, Monroe Institute trainers affirm that with enough practice, eventually Focus 15 can be achieved. They also state that not only the individual's past history is available for examination by one who has achieved Focus 15 but other aspects of the past with which the individual himself has had no connection may also be accessed.

H. Focus 21: The Future. The last and most advanced of all the Focus states associated with the Gateway training program involves movement outside of the boundaries of time-space as in Focus 15 but with attention to discovering the future rather than the past. The individual who has achieved this state has reached a truly advanced level. Except in unusual circumstances, it is probably not attainable except by those who have conditioned themselves through long application of meditation or by those who have practiced long and hard through use of the Hemi-Sync tapes for a period of months if not years.

31. The Out-of-Body Movement. This remarkable phenomenon has been saved for discussion in detail until last because of the interest which it occasions and special circumstances involved in its attainment. Monroe Institute stresses that the Gateway program was not established solely for the purpose of enabling participants to obtain the out-of-body state nor does the program guarantee that most participants will succeed in doing it during the course of the training at the Institute. Only one tape out of the many which make up the Gateway Experience is devoted to the techniques involved in the out-of-body movement. Basically, these techniques are merely designed to make it easier for the individual to achieve the out-of-body state when his brainwave pattern and personal energy levels have reached a point that he is in apparent harmony with his surrounding electromagnetic environment such that he feels that he has reached the threshold where separation is a possibility. To facilitate achieving the out-of-body state, Bob Monroe, the founder of Monroe Institute, is quoted in a recent magazine article as saying that in order to assist the participant the particular Hemi-Sync tape concerned with that technique employs Beta signals of "around 2877.3 CPS." (cycles per second). Since 30 to 40 CPS is considered to be the normal range for Beta brainwave signals (those associated with the wakeful state), it is apparent that the Monroe Institute is convinced that the same heightened state of brainwave frequency output which promotes altered states of consciousness is also an important consideration in assisting in achievement of out-of-body states. The actual techniques employed for separating from the body involve such simple maneuvers as rolling out, lifting out after the fashion of a telephone pole wherein the individual separates in a rigid, headfirst manner (such that he finds himself standing at attention at the